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78  
April  
'63

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Norman Mingo

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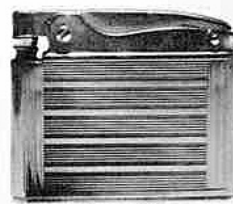
A S L 89c



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The Japanese lighters pictured above are all economically-priced imitations of the expensive originals. Choose any one and save money!

# MAD

"If Communism is such a big success, why don't they put up a 'picture window' instead of an 'iron curtain'?"—Alfred E. Neuman

**PUBLISHER:** William M. Gaines **EDITOR:** Albert B. Feldstein

**ART DIRECTOR:** John Putnam **PRODUCTION:** Leonard Brenner

**ASSOCIATE EDITORS:** Jerry De Fuccio, Nick Meglin

**LAWSUITS:** Martin J. Scheiman **PUBLICITY:** Richard Bernstein

**SUBSCRIPTIONS:** Gloria Orlando, Celia Morelli, Nelson Tirado

**CONTRIBUTING ARTISTS AND WRITERS:**

The Usual Gang of Idiots

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## VITAL FEATURES

### EAST SIDE STORY.....4



A musical about those two gangs at the U.N. is not so far-fetched, considering the "song-and-dance" the Reds keep giving us!

### KIDS' CAREERS.....14



Parents often guess wrong about kids' careers. For example, parents of MAD staffers hoped their kids would make honest livings.

### FUTURE GROUP COMPARISON TESTS.....18



After testing two groups of magazine readers for 6 months, we found that those using MAD scored 28% less on I.Q. tests.

### THE LIGHTER SIDE OF DATING.....28



We've found that fans of David Berg are loyal and enthusiastic. This look at "Dating" is for them—Strictly for the Berg's".

### THE DARKER SIDE OF TELSTAR.....32



A "way-out" article about a "way-out" electronics gimmick that we might've been better off leaving "way-out" of this issue.

### MODERN CHESS.....36



Since chess is a game of war, an up-dated version based on modern warfare would have one advantage: it would be over quickly.

### MAD'S COLLEGE PRIMER.....41



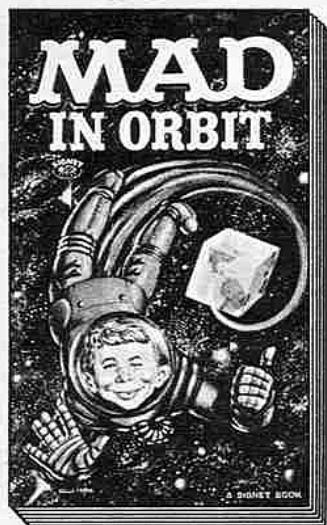
Authorities contend that it takes a lot to finish a college education. If you use this primer, you may never even start one.

### IF "MARDY" WERE MADE TODAY.....45



If "Mardy" were to be remade in Hollywood today, it would be a spectacular production, and end up as a typical "butcher-job"!

# ENJOY OUR SUCCESSFUL LUNACY PROBE JOIN



TAKE A "WAY OUT" SATIRICAL LOOK  
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| <input type="checkbox"/> And if you want all 13 capsules | <input type="checkbox"/> \$4.55 for 13 |

**DON MARTIN STEPS OUT** ..... 50¢

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

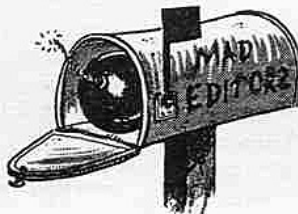
On orders outside U.S.A. add 10% extra

## NO LONGER AVAILABLE!



Yep, these full-color portraits of Alfred E. Neuman only come in one size! There are no shorter ones available either! So if you want a picture of MAD's "What-Me-Worry?" kid, which you can use for framing or training your dog, simply mail 25¢ each to: MAD, Dept. "What-Color?", 850 Third Avenue, New York City 22, N. Y.

## LETTERS DEPT.



### PAPERBACK-TALK

I am a typical "MAD Reader". In this latest issue, "MAD Strikes Back" at me. Mainly because I looked "Inside MAD" and became "Utterly MAD" when I couldn't find "Spy vs. Spy"! Now, our whole family is mad. The father's mad, the sister's mad, "The Brothers MAD"! If you expect any of us to continue being a daughter of MAD or a "Son of MAD", you better not get "The Organization MAD"! We want to "Like MAD", but by leaving out Mr. Prohias's "Spy vs. Spy", you have made us so "Fighting MAD" we'd like to put "MAD in Orbit"!

Mark Tarka  
No Address Given

### PHOTOGRAPHING THE D.T.'S?

I enjoyed the ad satire on the back cover of the January issue (#76), but a question occurred to my foggy brain, to wit: How did Lester Krauss manage to photograph that talking bottle, tomato, orange, lemon and, mainly, that pink elephant?

Alvin Cooper  
Ann Arbor, Michigan

Lester Krauss's camera is an alcoholic!—Ed.

### MAJOR TEENAGE SPORT

I enjoyed your article on "Modern Teenage Sports" very much. However, I feel that a major time-wasting teenage sport was omitted from the article. Mainly, "MAD-reading"!

Tom Reid  
Alton, Illinois

### HE DIGS SNOW

"The Lighter Side of Winter" was really "cool"!

Jim Driskell  
Davenport, Iowa

### LONG-TIME READER?

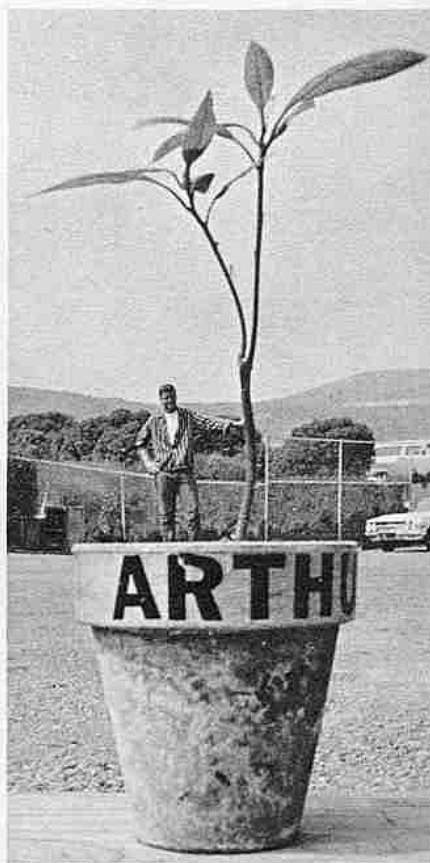
I have been reading MAD for several years now. Mainly, the first issue I ever bought. I just couldn't see wasting a quarter on another.

Bat Quinlan  
Liberty, N. Y.

### ARTHUR

I tried growing an "Arthur" plant in our laboratory at Marineland, but was not having much luck. Then I decided to try feeding it with some of our whale food. What results! Everything is great, but the pot cost us \$700.

Jerry Goldsmith, Aquarist  
Marineland of the Pacific  
Palos Verdes, California



### A Fishy Arthur?

So enough of these "Arthur" gags! I'm getting Arthritis!!

Chris Wilson  
Sunnyvale, California

## WOULD YOU RECOGNIZE CHINA?

Everybody will... if it's a ridiculous-looking white—

### BISQUE CHINA BUST OF ALFRED E. NEUMAN

#### MAD BUST

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\$ \_\_\_\_\_ for:

☐ 5 1/2" Bust(s)  
@ \$2.00 ea.

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@ \$1.00 ea.

Check size(s)  
and enclose  
proper amount

## JUDGMENT AT NEW ROCHELLE



I would like to extend my thanks and appreciation to MAD Magazine and your very capable David Berg for the fine job he did acting as a "Judge" during the recent "Miss New Rochelle Pageant". As you can see by the enclosed photo, a good time was had by all.

Allen Danziger, Chairman  
Miss New Rochelle Pageant  
New Rochelle, N. Y.

## CUBAN LOVE SONG

I am a 17 year old Cuban refugee. We did not have MAD in Cuba. Maybe that's why we got Castro now. My parents hate the kind of records I buy. And the same goes for the clothes I wear. BUT—they love your magazine. I never have to buy it because my mother does! How about that?

Tony Méndez  
North Hollywood, Cal.

## UNEMPLOYMENT ASSURANCE

After being unemployed for two months, I was exhausted and depressed in failing to find work. A good friend of mine suggested that I should look at the brighter side of life, and read MAD. I have now been out of work for ten months, but thanks to my friend and MAD, I am the happy-go-luckiest guy on the unemployment line.

S. D. G.  
Ft. Lauderdale, Fla.

## MAD RECORD ALBUMS

Your latest record album, "MAD Twists Rock 'n' Roll" is a real masterpiece. I have never heard such a combination of great vocalists and clever lyrics. It looks like you've done it again!

Cheryl Noll  
Wildwood, N. J.

Yes, we have done it again! Mainly, we've come out with another album! For all the facts, see the inside back cover!—Ed.

## THE VICE OF AMERICA

I just returned to the States after six weeks of touring Europe. Even though home was an ocean away, I was very close because I saw America's favorite magazine at practically every newsstand. MAD is among the best-selling American magazines in Europe!

Kenneth Schiff  
North Merrick, N. Y.

## MAD EDUCATION—CHEAP

During the time that I spent about \$5000 going to college, I spent about \$8 on MAD. And now, I'm not sure from which I learned more!

John Dorgan  
Lansing, Michigan

## MAD OPINION

I would like your opinion on what type of intelligence or maturity most of your readers have. Do you think a bunch of clods read your magazine? Or do you think average people read it?

Bill Garcia  
Fremont, California

We think a bunch of average clods reads the magazine!—Ed.

## REAL OR PHONY LETTERS?

I get a big charge out of your "Letters Department". Do people really send in those letters, or are they phonies?

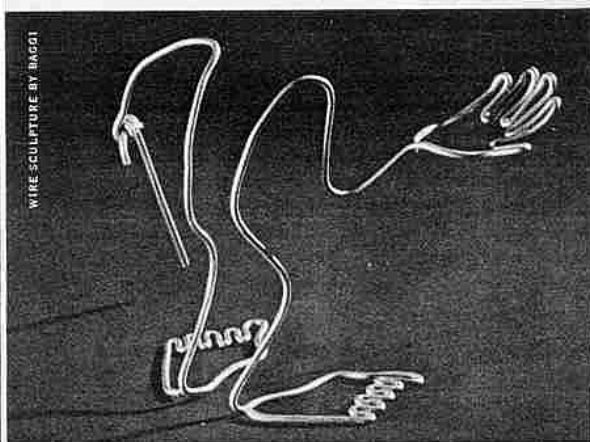
Jerry Stimmel  
Kettering, Ohio

Every once in a while, we feel obliged to answer one of the thousands of queries that come in like this one. Yes, all the letters in this column are real. We got enough trouble writing the rest of the magazine!—Ed.

Please address all correspondence to:  
MAD, Dept. 78, 850 Third Avenue  
New York 22, New York

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TO YOUR FRIENDS FOR A COPY  
WHEN YOUR NEWSSTAND RUNS OUT!



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850 Third Avenue, New York 22, N. Y.

Yes, I'm tired of getting "up-in-arms" every time my dealer runs out of MAD. Here's my "hand-out"—mainly my \$2.00. Add my name to your subscription list, and send me the next 9 "contributions" from MAD. And now that I've done it—Brother, can you spare me from another of these idiotic subscription pitches?

Outside U. S. A.: \$2.50

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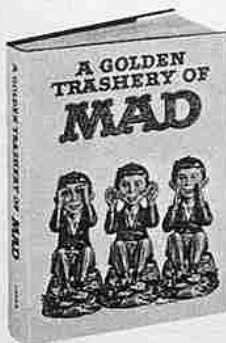
Please allow 8 weeks for subscriptions to be processed

## THE BOOK IS BETTER THAN THE PICTURE!

Mainly, the picture at the left is nowhere near the actual size of...

### "A GOLDEN TRASHERY OF MAD"

In fact, it doesn't even do it justice! Because this de luxe hard cover anthology of the best ad satires, parodies, humor, and just plain garbage to appear in past issues of MAD has over one hundred and thirty-six pages, many in vivid color! And it's beautifully bound. And it comes with an attractive dust jacket. And it makes a great gift, or a fine addition to any library if you're looking for a permanent collection of MAD's temporary insanity. And... well, that picture is a terrible picture! It doesn't show any of these things! You'll just have to order a copy for yourself to see what we mean!



MAD ANTHOLOGY  
850 Third Avenue, New York 22, N. Y.

I enclose \$2.95. Please rush  
THE GOLDEN TRASHERY OF MAD

NAME \_\_\_\_\_

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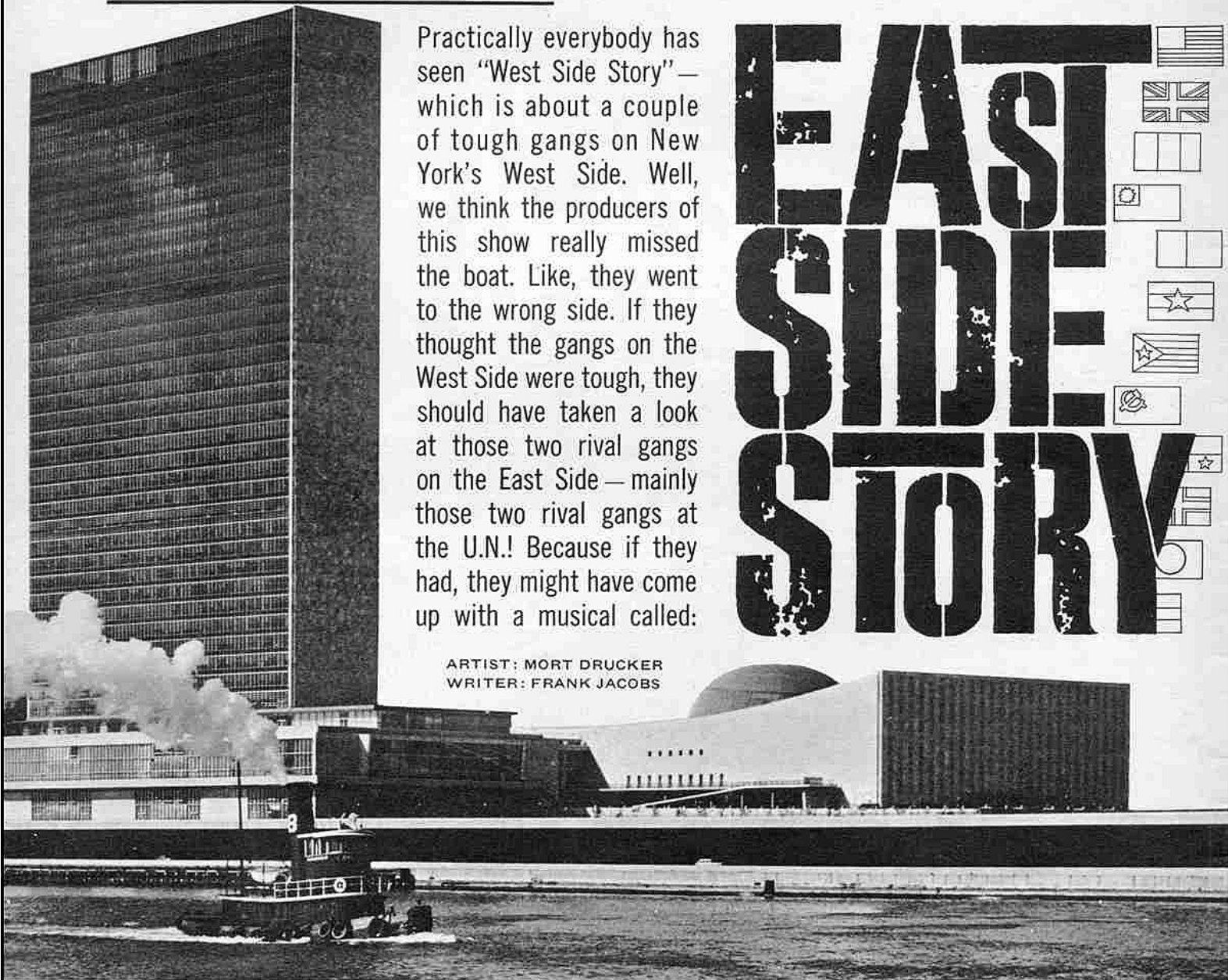
CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

Practically everybody has seen "West Side Story" — which is about a couple of tough gangs on New York's West Side. Well, we think the producers of this show really missed the boat. Like, they went to the wrong side. If they thought the gangs on the West Side were tough, they should have taken a look at those two rival gangs on the East Side — mainly those two rival gangs at the U.N.! Because if they had, they might have come up with a musical called:

# EAST SIDE STORY

ARTIST: MORT DRUCKER  
WRITER: FRANK JACOBS

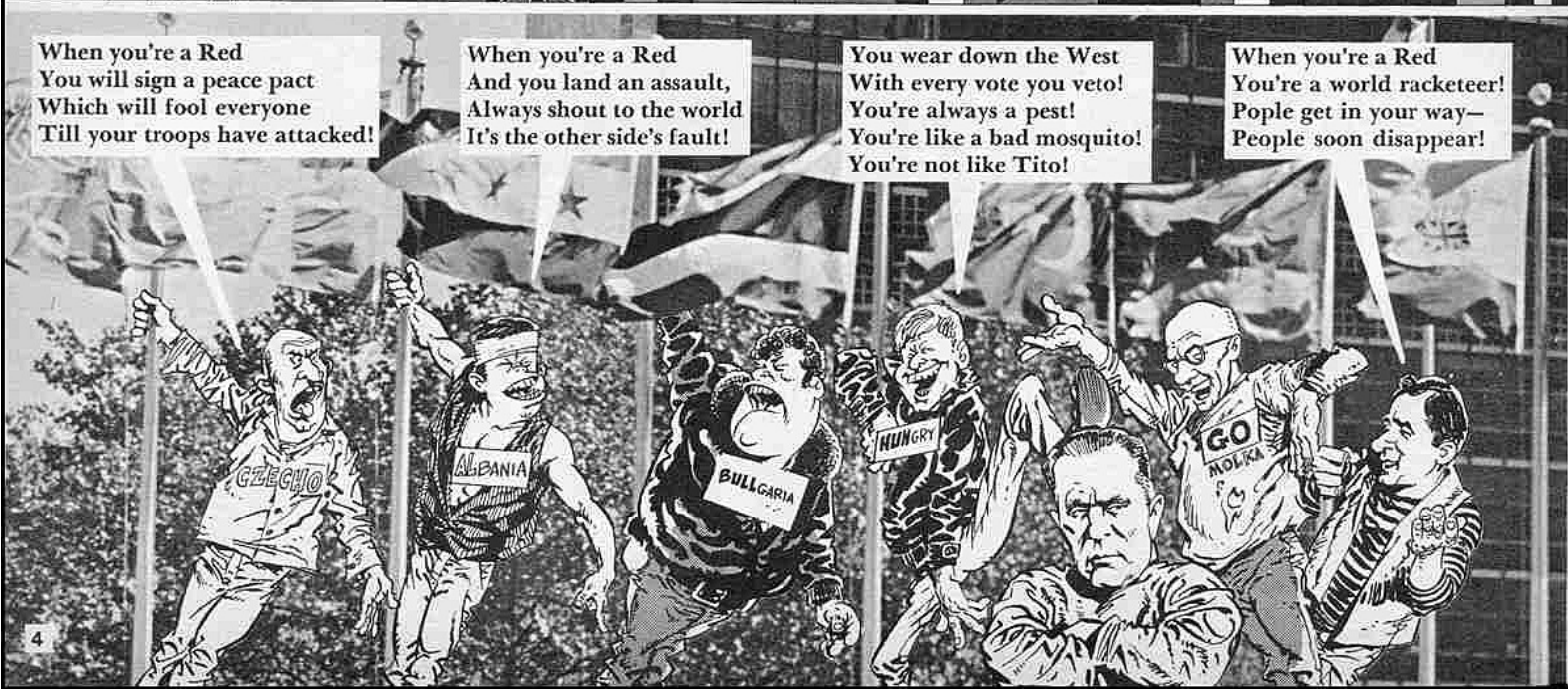


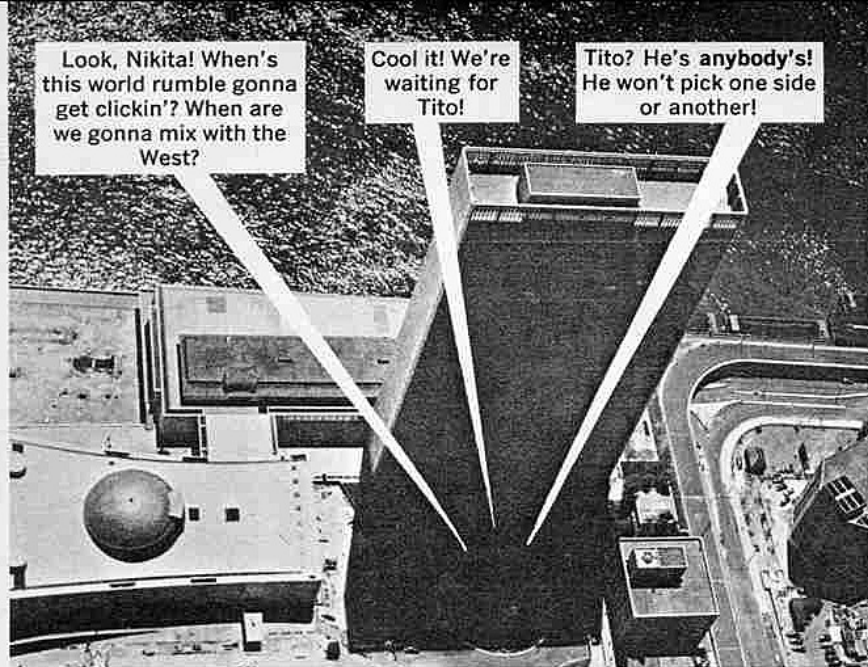
When you're a Red  
You will sign a peace pact  
Which will fool everyone  
Till your troops have attacked!

When you're a Red  
And you land an assault,  
Always shout to the world  
It's the other side's fault!

You wear down the West  
With every vote you veto!  
You're always a pest!  
You're like a bad mosquito!  
You're not like Tito!

When you're a Red  
You're a world racketeer!  
People get in your way—  
People soon disappear!

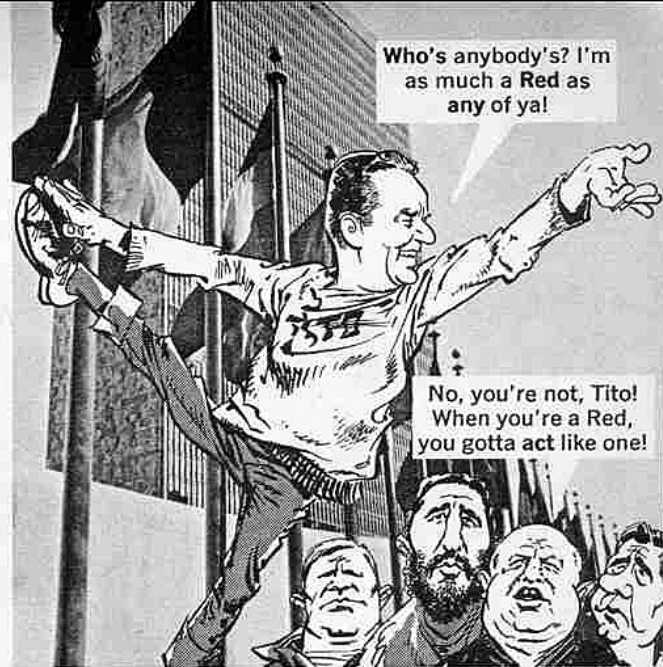




Look, Nikita! When's this world rumble gonna get clickin'? When are we gonna mix with the West?

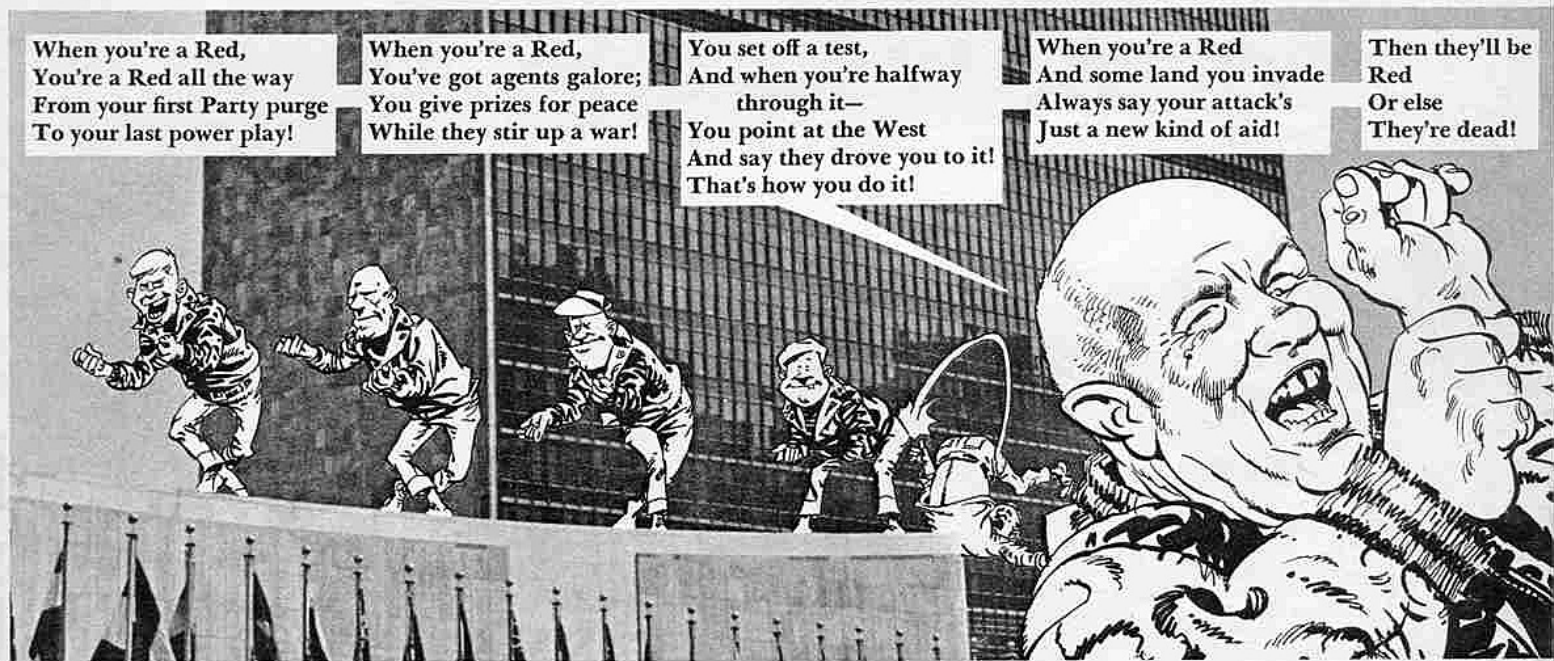
Cool it! We're waiting for Tito!

Tito? He's anybody's! He won't pick one side or another!



Who's anybody's? I'm as much a Red as any of ya!

No, you're not, Tito! When you're a Red, you gotta act like one!



When you're a Red,  
You're a Red all the way  
From your first Party purge  
To your last power play!

When you're a Red,  
You've got agents galore;  
You give prizes for peace  
While they stir up a war!

You set off a test,  
And when you're halfway  
through it—  
You point at the West  
And say they drove you to it!  
That's how you do it!

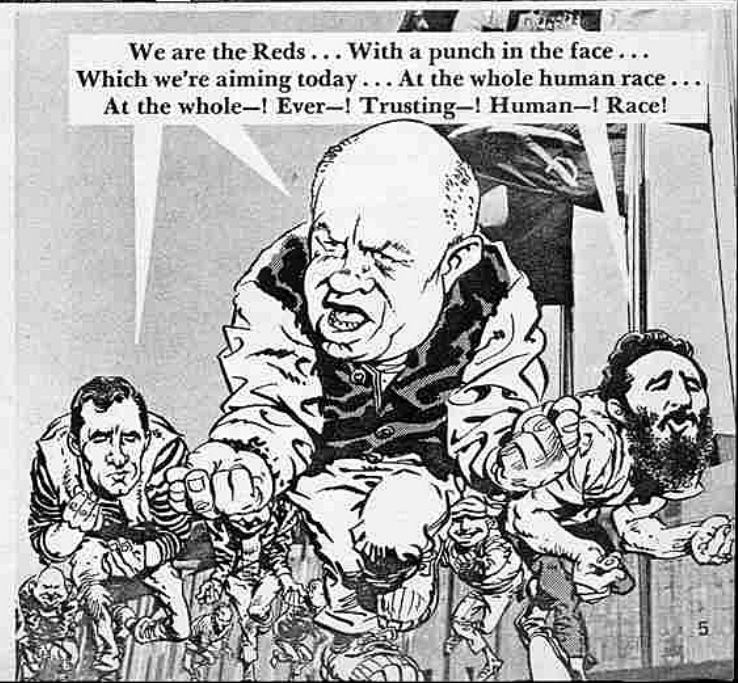
When you're a Red  
And some land you invade  
Always say your attack's  
Just a new kind of aid!

Then they'll be  
Red  
Or else  
They're dead!

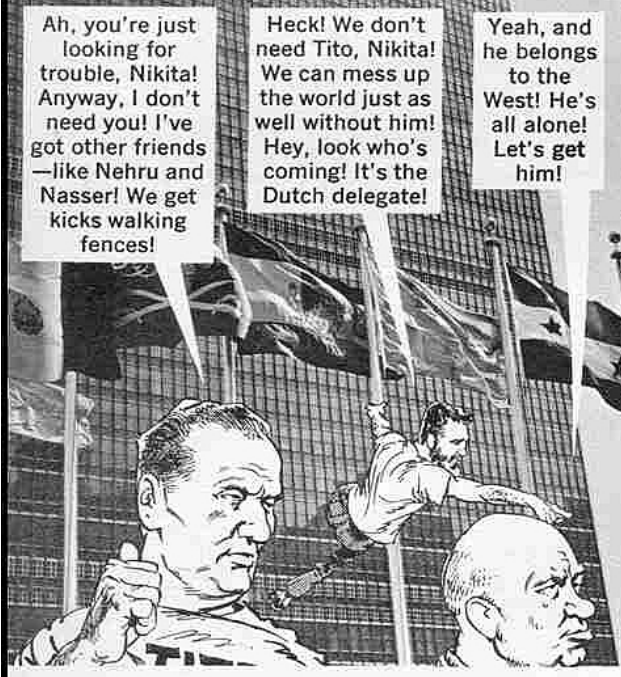


When you're a Red  
And some land you oppress,  
Always say you're protecting it  
From the U.S.!

You claim you're a friend  
Of every brand-new nation!  
The spies that you send  
Inflame the population!  
That's infiltration!



We are the Reds... With a punch in the face...  
Which we're aiming today... At the whole human race...  
At the whole—! Ever—! Trusting—! Human—! Race!



Ah, you're just looking for trouble, Nikita! Anyway, I don't need you! I've got other friends—like Nehru and Nasser! We get kicks walking fences!

Heck! We don't need Tito, Nikita! We can mess up the world just as well without him! Hey, look who's coming! It's the Dutch delegate!

Yeah, and he belongs to the West! He's all alone! Let's get him!



Well, if it isn't the great big important Dutch delegate!

He don't look very big and important, does he, fellas?



How d'ya feel now that you've lost all your colonies?

Ya lousy two-bit, crummy, decadent third-rate power!

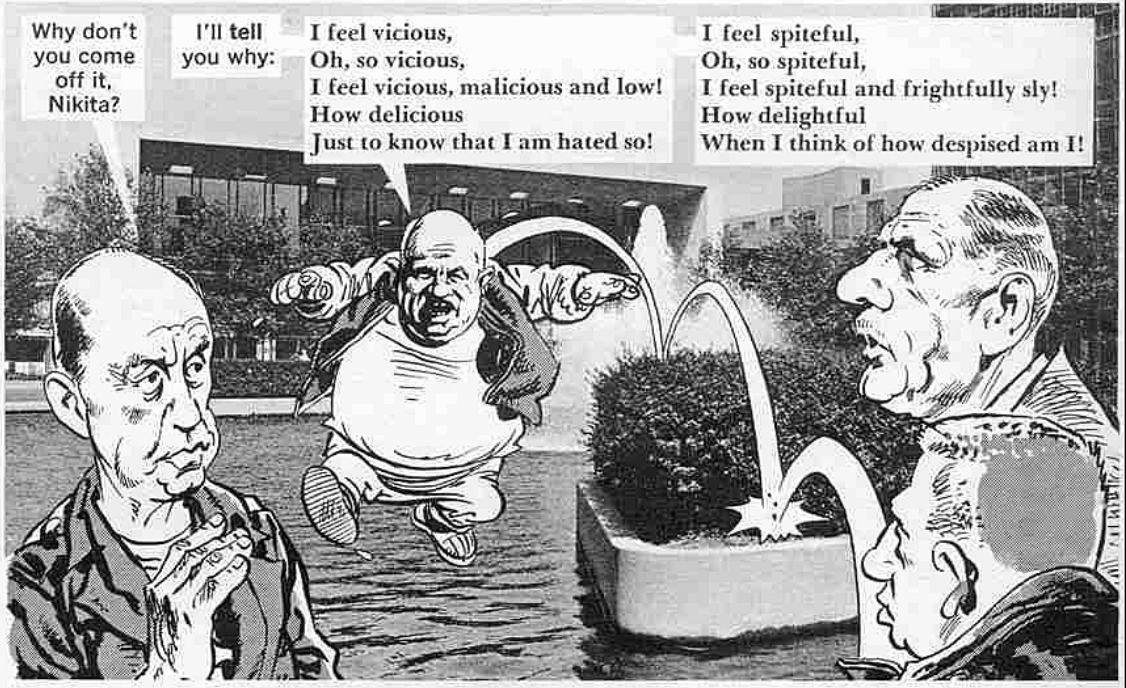
Who's gonna help ya now?



We're gonna help him, that's who!

Put him down, Nikita!

You don't own this turf!

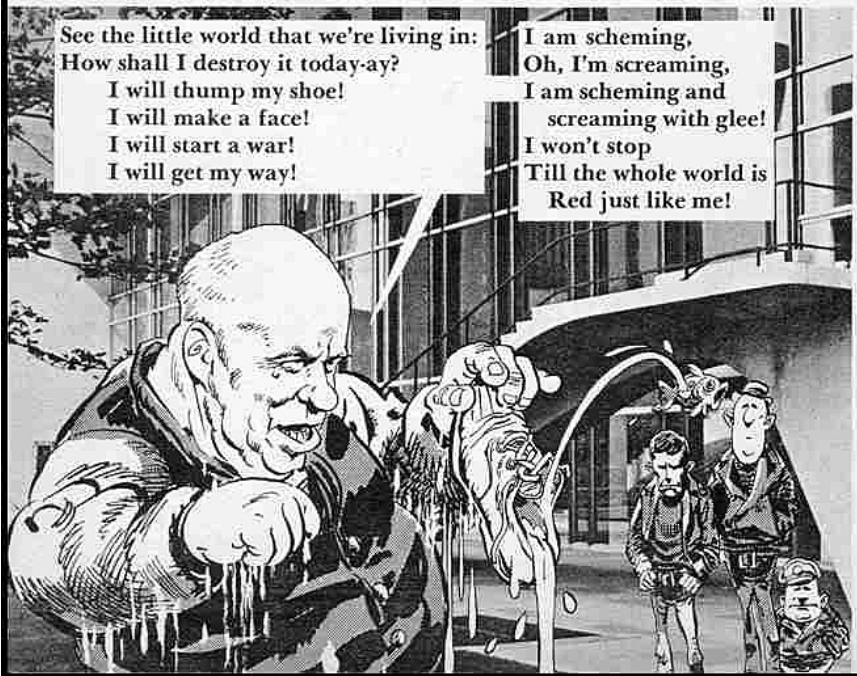


Why don't you come off it, Nikita?

I'll tell you why:

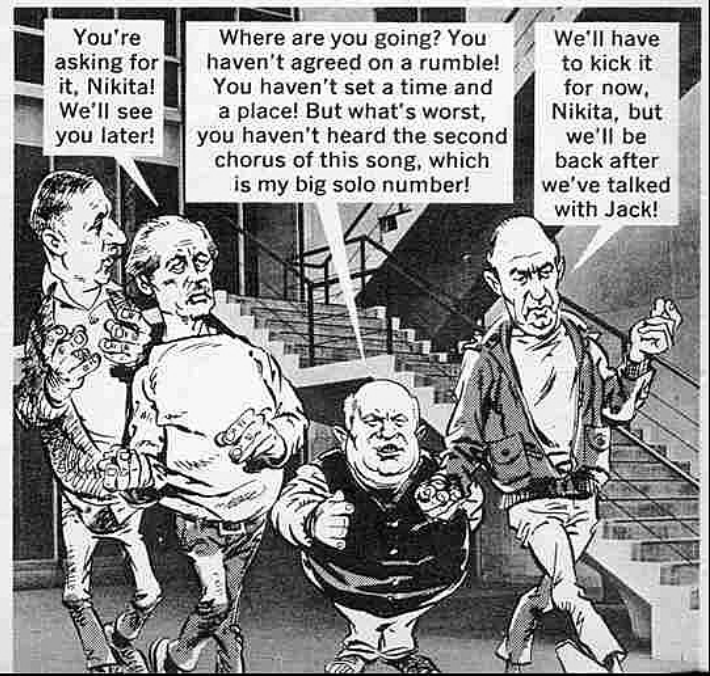
I feel vicious, Oh, so vicious, I feel vicious, malicious and low! How delicious just to know that I am hated so!

I feel spiteful, Oh, so spiteful, I feel spiteful and frightfully sly! How delightful When I think of how despised am I!



See the little world that we're living in: How shall I destroy it today-ay? I will thump my shoe! I will make a face! I will start a war! I will get my way!

I am scheming, Oh, I'm screaming, I am scheming and screaming with glee! I won't stop Till the whole world is Red just like me!



You're asking for it, Nikita! We'll see you later!

Where are you going? You haven't agreed on a rumble! You haven't set a time and a place! But what's worst, you haven't heard the second chorus of this song, which is my big solo number!

We'll have to kick it for now, Nikita, but we'll be back after we've talked with Jack!

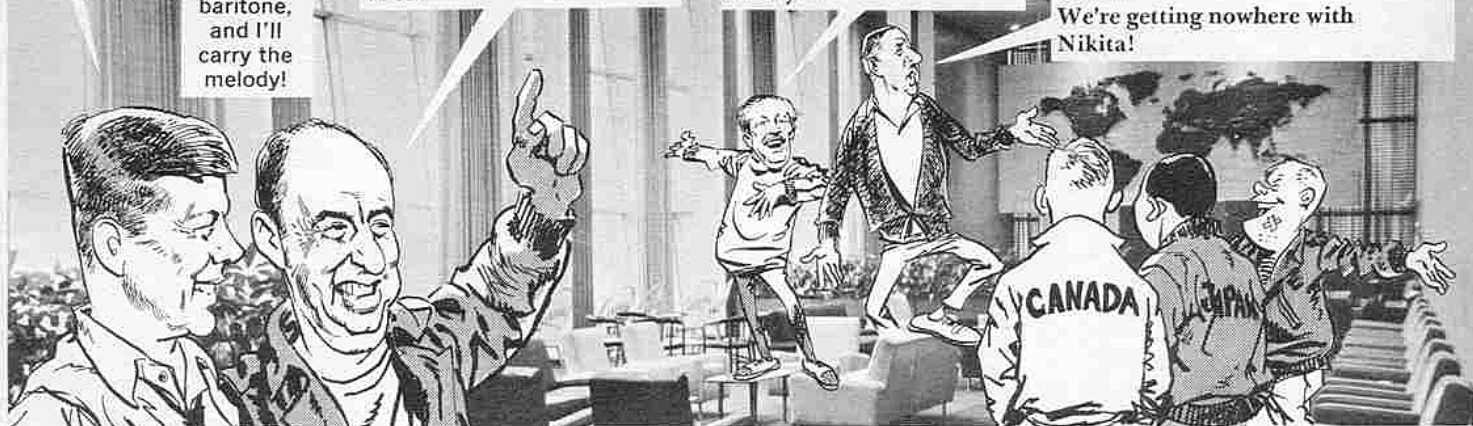
Hi, guys!  
What's up  
with the  
Reds?

We'll tell  
you! Take  
the bass  
part, Mac!  
Chuck, you  
can sing  
baritone,  
and I'll  
carry the  
melody!

Nikita!  
We've just seen a Red  
named Nikita!  
He said we ought to know  
The world would soon be So-  
Vi-et!

Nikita!  
We've tried to talk sense  
with Nikita!  
But things are pretty grim,  
And all we get from him  
Is "Nyet!"

Nikita!  
Treat him rough and for war he's  
screaming!  
Treat him soft and he's plotting and  
scheming!  
Nikita!  
We're getting nowhere with  
Nikita!



No encore, fellas! You're  
a half-tone off, and I get  
the picture anyway! If  
Nikita wants a rumble,  
we'll give him one! Hey!  
What's going on in the  
garden? Somebody's  
crying and screaming  
out there!

Probably the  
Red Chinese  
trying to get  
into the UN.  
Once a year  
Mao tse-Tung  
comes here  
and sings the  
same old tune!

Make a place for us,  
A little space for us!  
Let us in and such joy you'll get—  
Like we gave Tibet!

Please be sweet to us  
And give a seat to us!  
We'll be quiet and meek and calm—  
Like our troops are . . . in North Vietnam!



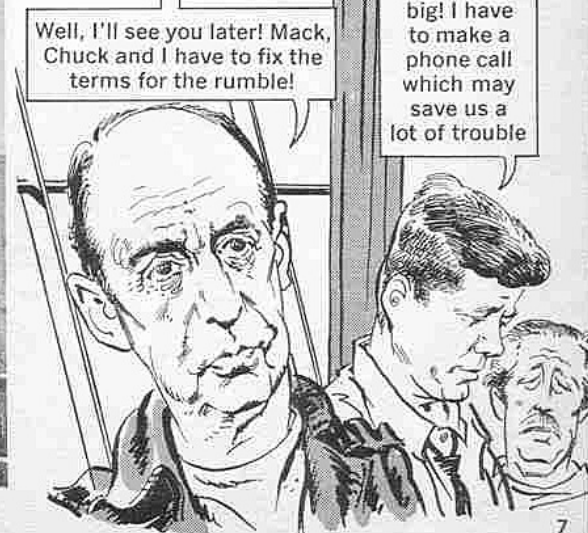
That's right!  
You bet!  
We will observe law and order—  
Like when we crossed India's border!

Make a spot for us,  
A teeny slot for us!  
We'll be friendly with all, by heck—  
Like we're friendly with  
Chiang Kai-shek  
That's right!  
Oh, yes!  
You, bet!

Funny thing! You listen to Mao,  
and an hour later it's like you  
never heard him at all . . . !

Well, I'll see you later! Mack,  
Chuck and I have to fix the  
terms for the rumble!

Go cool! It  
looks like  
Nikita is up  
to something  
big! I have  
to make a  
phone call  
which may  
save us a  
lot of trouble



Then it's all set! We rumble!

When?

Tonight!

Where?

At the General Assembly!

We accept! You started this trouble anyway!

We did not! Who built up NATO?

Who enslaved half of Europe?

Who built bases in Turkey?

Who built the Berlin Wall?

Who wouldn't let me see Disneyland?

Who jams the Voice of America?

Who set up the Baghdad Pact?

Who was that lady I saw you with last night?

That was no lady, that was my ... NOW CUT THAT OUT!

Any more quips, Adlai, and I'll filibuster tonight for six hours!

Cut the big talk! Just be there!

The Reds will be there! Tonight!

So will the West! Tonight!

Tonight, tonight!  
We'll smash the West tonight!  
Tonight we'll have the world by the throat!

Tonight, tonight!  
They'll have to yield tonight  
When our plan is brought up for a vote!

Tonight  
There'll be a U.N. Rumble,  
And we will see them crumble!  
Oh, what a pretty sight!

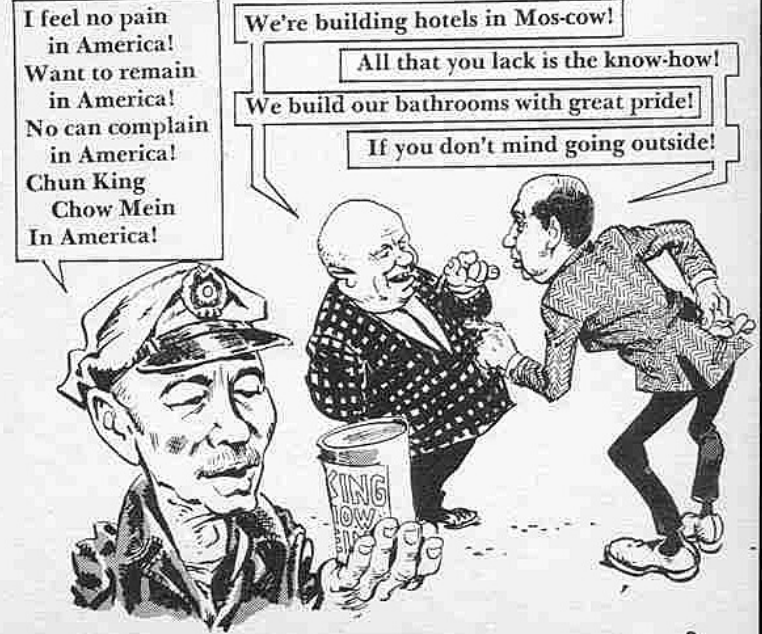
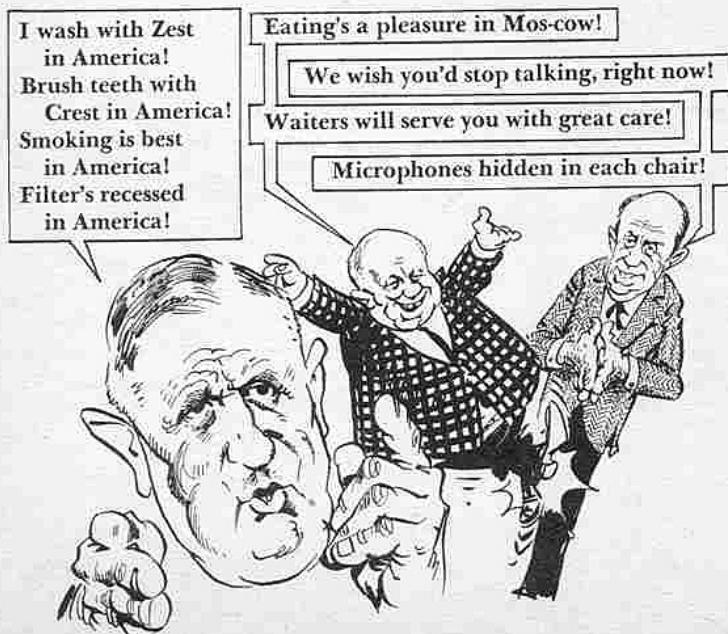
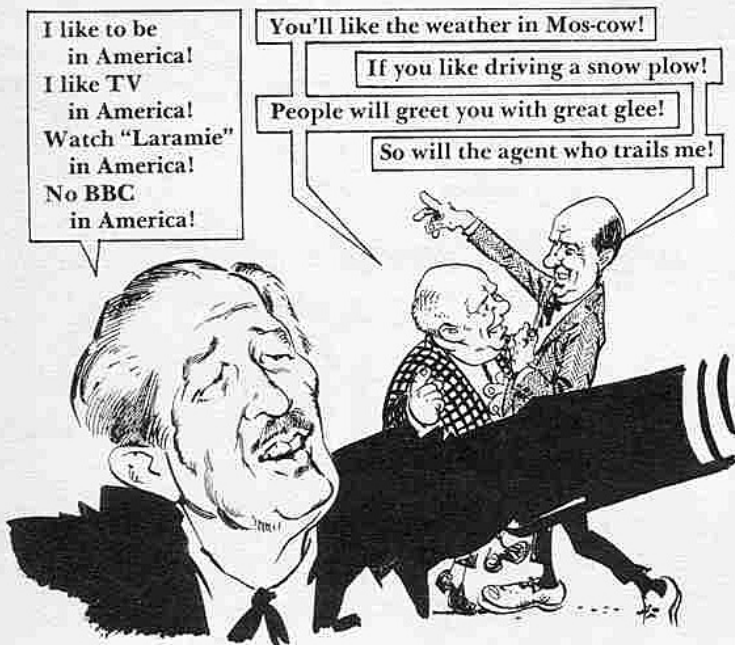
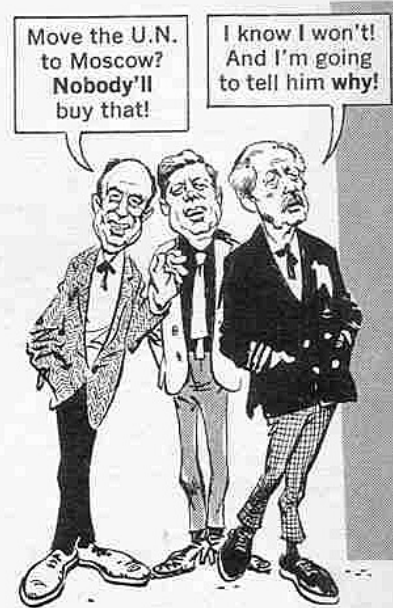
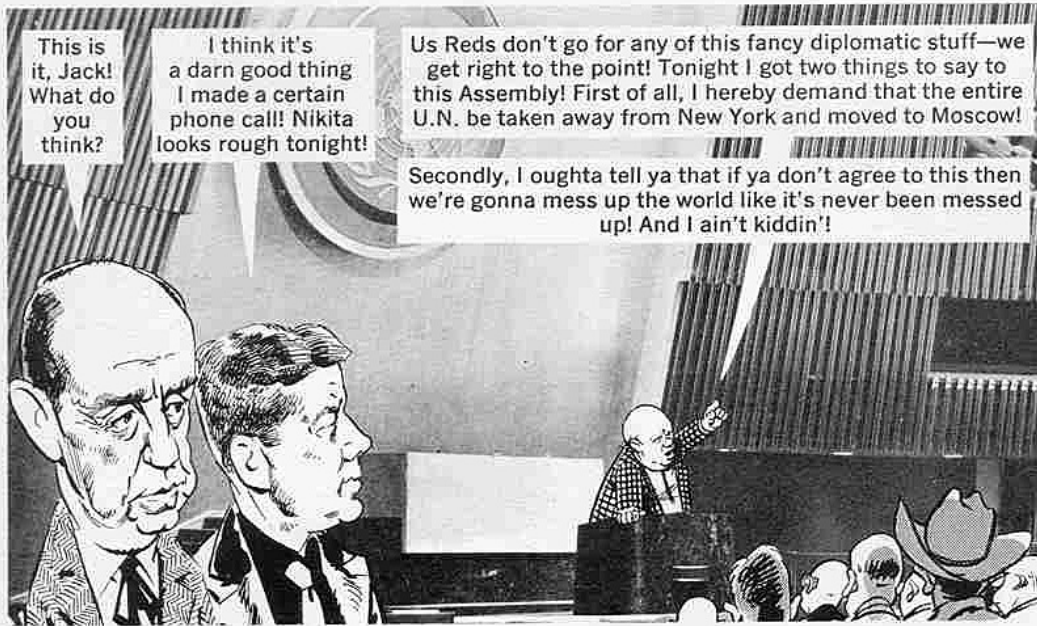
Tonight, our might  
Will scare them so they're frightened  
To fight!  
To-night!

Tonight, tonight!  
The showdown is tonight!  
Tonight we'll have to take a firm stand!

Tonight, tonight!  
We've got to win tonight!  
But we don't know what Khrushchev has planned!

He might  
Just quote some line from Lenin  
Or unleash Krishna Menon,  
Or bomb a missile site!

Despite our plight,  
We'll have to show we're strong and unite  
To-night!



Life is a whiz  
in America!  
Eddie met Liz  
in America!  
Thought she was his  
in America!  
Well, that's Show-Biz  
in America!

You'll like the shopping in Mos-cow!

Tell us about it, but not now!

Wonderful clothing is found there!

If you like shirts made of wolf-hair!

Good things I've got  
in America!  
I like my lot  
in America!  
Khrushchev is not  
in America!  
Else I'd be shot  
in America!

Thought you  
said we'd  
smash the  
West, Nikita!

But look  
what  
happened!

They  
hate  
us!

Everybody's  
against us!

And it's  
all your  
fault,  
Nikita!



Dear kindly Comrade Khrushchev—  
We've got some things to say!  
Like life would be much sweeter  
If you would go away!  
The delegates don't like us!  
They'd like to have our heads!  
Leap-in' Len-in! We're unhappy Reds!

Yeah!  
Commissar Khrushchev, you're flippin' your lid!  
Like all the time you're actin' like a real mixed-up kid!  
We've followed the program that you have advised,  
And now we find that we're despised!

You're  
despised?

We're despised,  
we're despised,  
We're so much  
despised,  
We're not liked  
because  
We are despised!



Remember when you made us  
Collectivize our farms!  
The farmers then repaid us;  
They mainly took up arms!  
We did just as you told us—  
We had the farmers shot!  
Creep-in' Krem-lin!  
Now see what we got!

Right!  
Commissar Khrushchev, you're just a schlemiel!  
You promised lots of bread and all we got was  
your heel!  
We don't have the patience to wait for the rest!  
We're tellin' you we feel oppressed!

You're  
oppressed?

We're oppressed, we're oppressed,  
We're the most oppressed!  
We're obsessed with how much  
we're oppressed!



Today one thing is certain—  
The world is split in two!  
You built an Iron Curtain!  
It really killed the view!  
Now please do us a favor—  
To us we think it's due!  
Build a Curtain that will  
keep out you!

True!  
Commissar Khrushchev, you've just gone too far!  
Like who can really take you when you're just like the Czar!  
We're tired of Pravda,  
And that's why we shout!  
We've had our fill and we want out!

You  
want out?

We want out, we want out,  
We want out, out, out!  
It's so true, like all  
we want is out!



You say, "Shape up your nation!"  
Except that it won't shape!  
The whole darn population  
Is tryin' to escape!  
You shoulda stood in Russia!  
You shoulda stood in bed!  
Vlad-i-vos-tok! I'm a sorry Red!

Well!  
Commissar Khrushchev, your life's a success!  
You've gone and turned the world into one helluva mess!  
The living is lousy; our countries are wrecked!  
So we've decided to defect!

To  
defect?

We'll defect, we'll defect,  
Yes, we'll all defect!  
To the West we're going to defect!



They say  
we can't  
be trusted!

They say  
that we  
are crooks!

They say  
we're mal-  
adjusted!

They say  
that we  
are schnooks!

They say  
we are  
offensive!

They say  
we are  
obscene!

Khrush-chev . . . we don't . . . like the whole routine!

Oh, Commissar Khrushchev, we're sayin' good-by!  
And you can keep your Communistic "pie-in-the-sky"!  
Oh, Commissar Khrushchev, us Reds are all through!  
Gee, Commissar Khrushchev—Khrush you!



Looks like you're  
rocking the boat,  
Nikita! Nobody  
wants to go along  
with you—not even  
your own boys!

I'm not through yet! You'll  
change your minds when  
you hear what I'm gonna  
do to the West!

Like  
what?



Like first I'm gonna write "Yankee Go Home" all over the Berlin Wall! And if that don't work, I'm gonna put Peter Lawford in orbit! And if that don't work, I'm gonna send up a rocket that'll paint my face on the moon so big you'll see it whenever you look up! And if that don't work, I'm gonna infiltrate Disneyland! And if that don't work...

So here you are! Acting like a street hoodlum again!

Why (gulp) hello, dear! What brings you here?

Somebody has to stop you from blowing up the world! I told you when you left the Kremlin yesterday that I didn't want you stirring up trouble! Imagine! A grown man like you behaving like a teen-age hooligan!



But, Nina...

Don't Nina me! If that nice Jack Kennedy hadn't called me, goodness knows what you might have done before I got here! You ought to be ashamed—with all your boasts and threats! And what's this I hear about moving the U.N. to Moscow? I have enough trouble entertaining as it is!

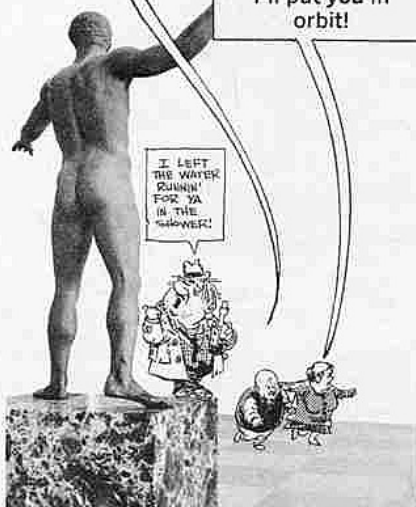
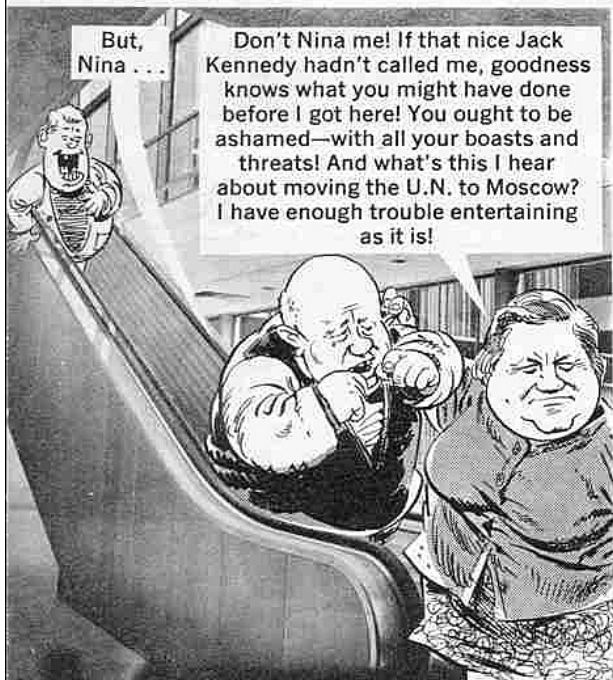
But I can explain...

You can do plenty of explaining when you get home! So get a move on or I'll put you in orbit!

I LEFT THE WINNER RUNNIN' FOR YA IN THE SHOWER!

So much for Nikita, eh, Jack?

Right, Mac! Looks like tonight was a good night, after all!

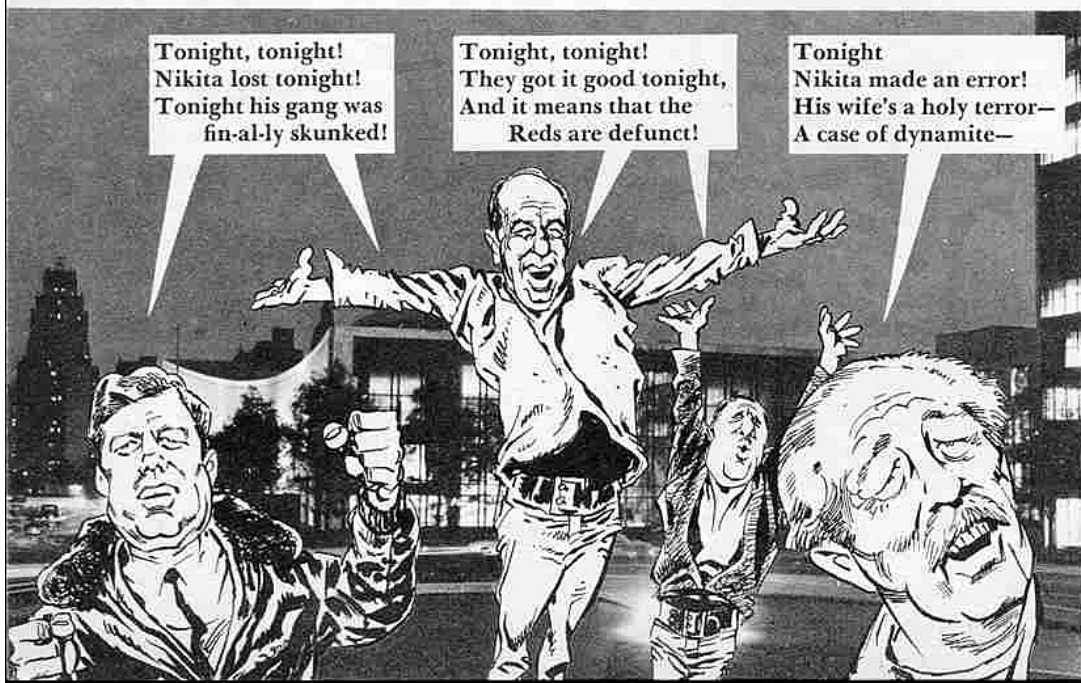


Tonight, tonight! Nikita lost tonight! Tonight his gang was fin-al-ly skunked!

Tonight, tonight! They got it good tonight, And it means that the Reds are defunct!

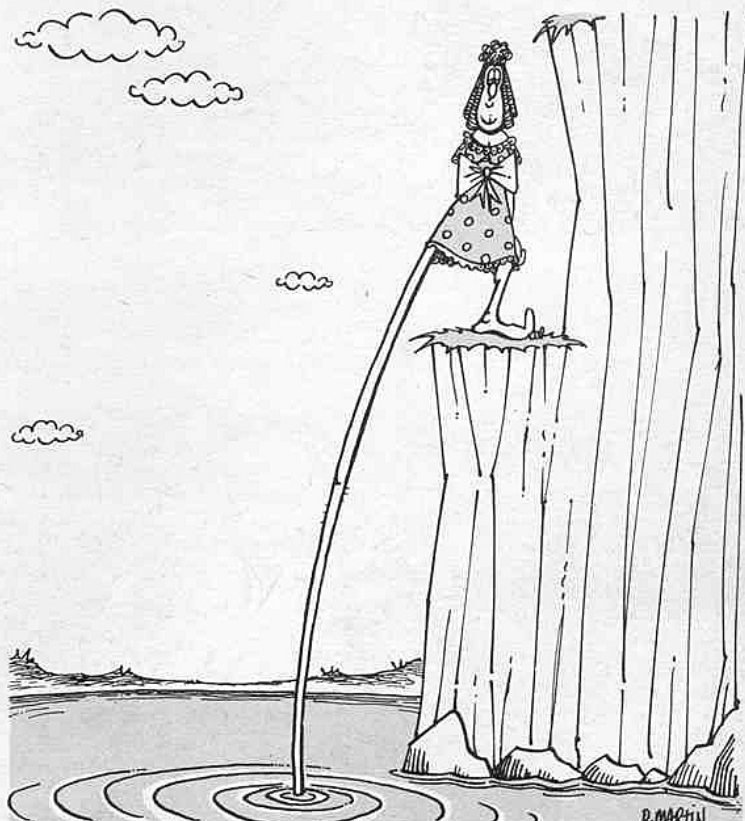
Tonight Nikita made an error! His wife's a holy terror—A case of dynamite—

Tonight, we're quite Delighted that the Reds lost Their bite To-night!



III Or Drucker

# THE SUICIDE



D. MARTIN

## GREAT OAFS FROM LITTLE ACORNS GROW DEPT.

Every proud parent thinks his kid is a genius, and almost every little thing the brat does is taken as a sure sign of some extraordinary ability or talent that will surely manifest itself in later life. If, however, the little tyke does **not** fulfill his parents' hopes, it isn't because **he** failed, but rather because his **parents** failed. Mainly, they failed to **interpret** those early signs **correctly!** F'rinstance, there are some parents who thought their children would become great artists and writers. You can imagine their shock when their offspring ended up as members of the MAD Magazine staff. With this in mind, here are some other case histories which show...

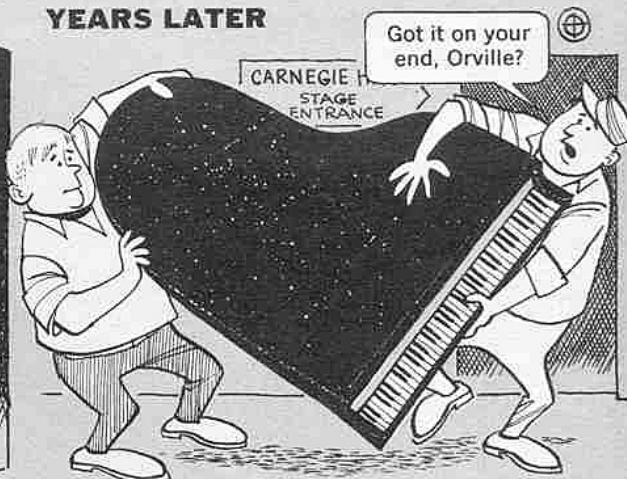
### THE "PREDICTION"

Look at little Orville! He just can't stay away from the piano! Someday, I bet, he'll be appearing at Carnegie Hall!



### YEARS LATER

Got it on your end, Orville?



### THE "PREDICTION"

Our little Herman is destined to do scientific research! He loves nothing better than to peer into that toy microscope!



### YEARS LATER



### THE "PREDICTION"

Debbie is certainly fast on her feet! Perhaps that means she'll be a championship runner one day!



### YEARS LATER



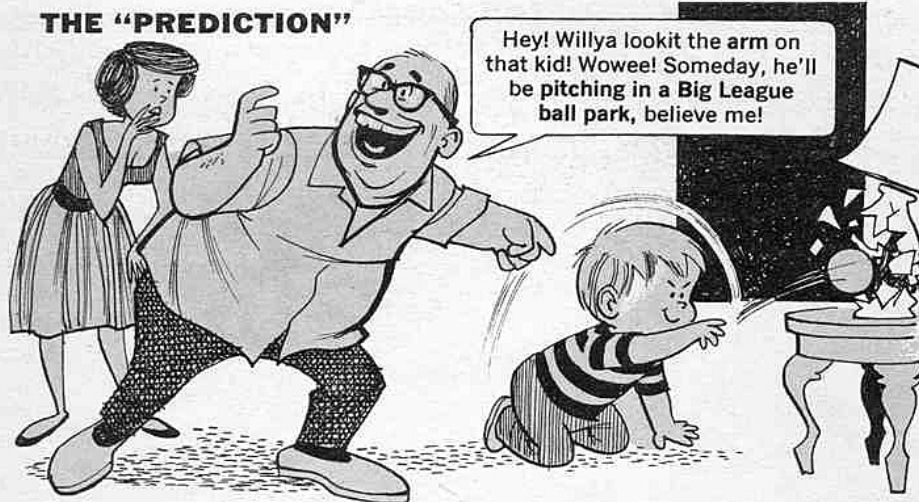


# HOW PARENTS GUESS WRONG ABOUT THEIR KIDS' FUTURE CAREERS

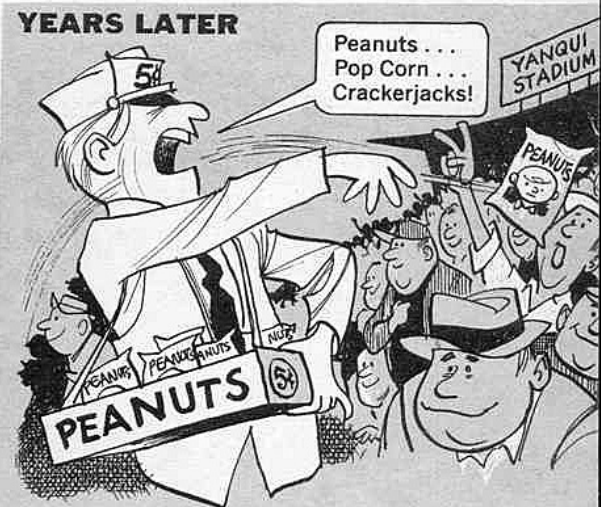
ARTIST: BOB CLARKE

WRITER: DON REILLY

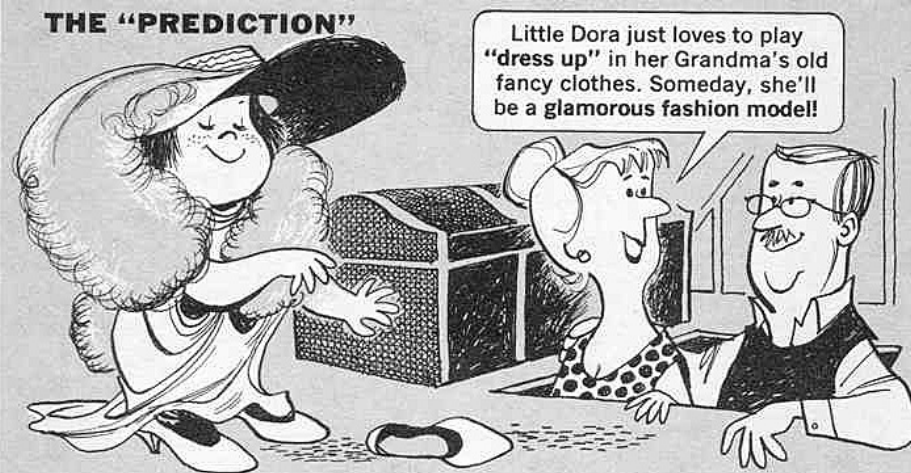
## THE "PREDICTION"



## YEARS LATER



## THE "PREDICTION"



## YEARS LATER



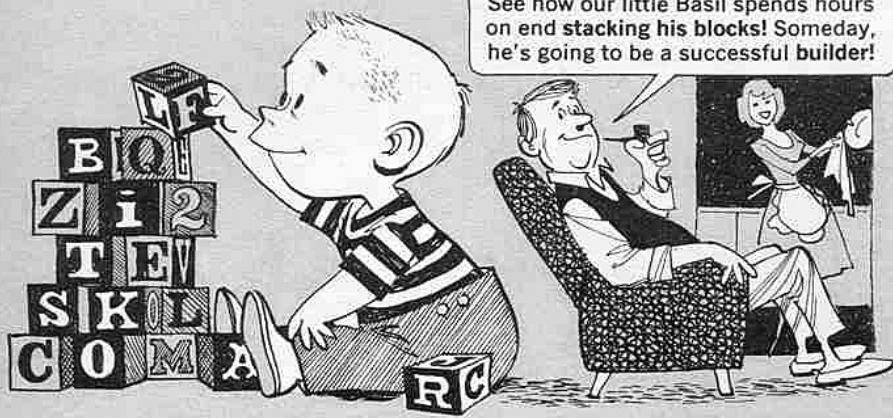
## THE "PREDICTION"



## YEARS LATER



### THE "PREDICTION"



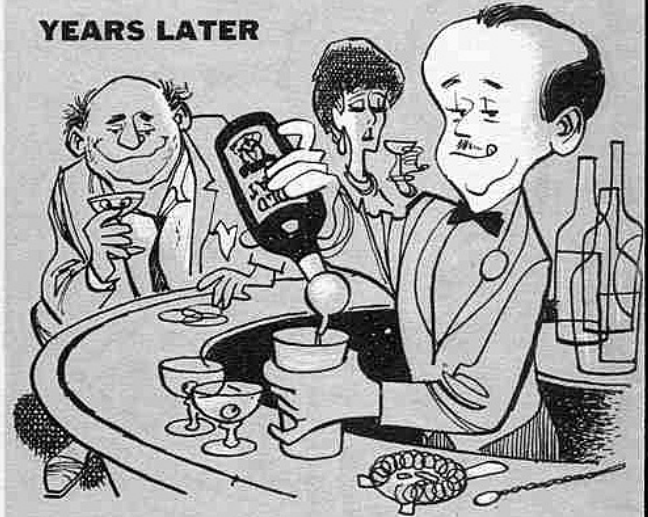
### YEARS LATER



### THE "PREDICTION"



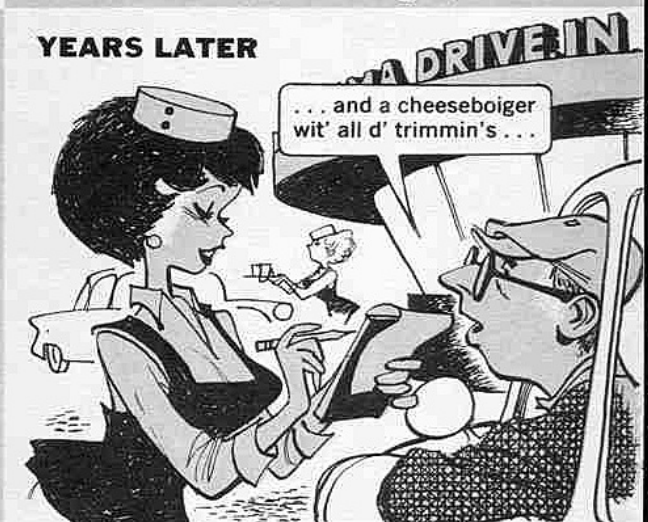
### YEARS LATER



### THE "PREDICTION"



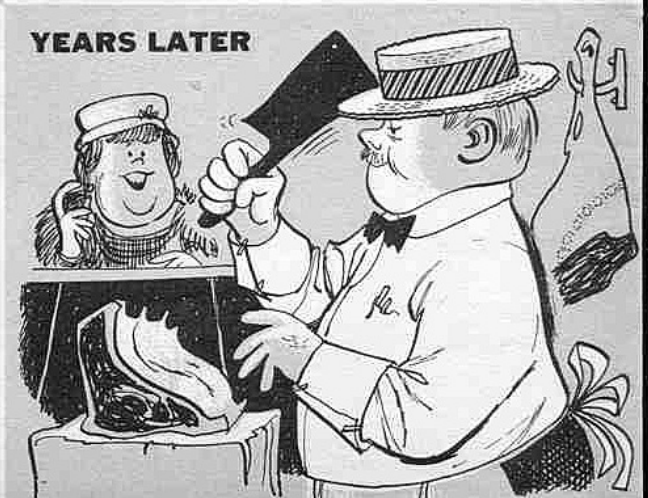
### YEARS LATER



### THE "PREDICTION"

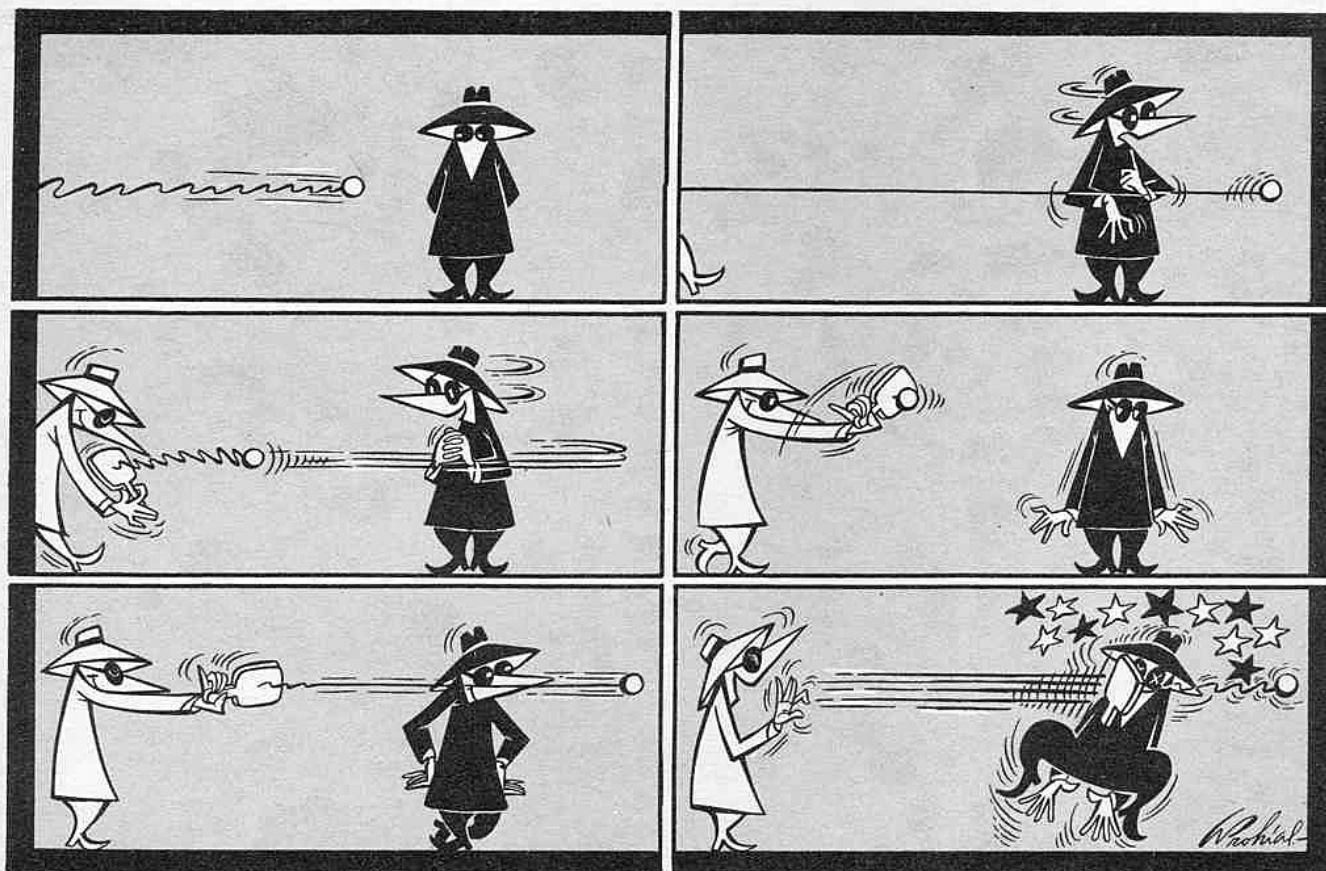
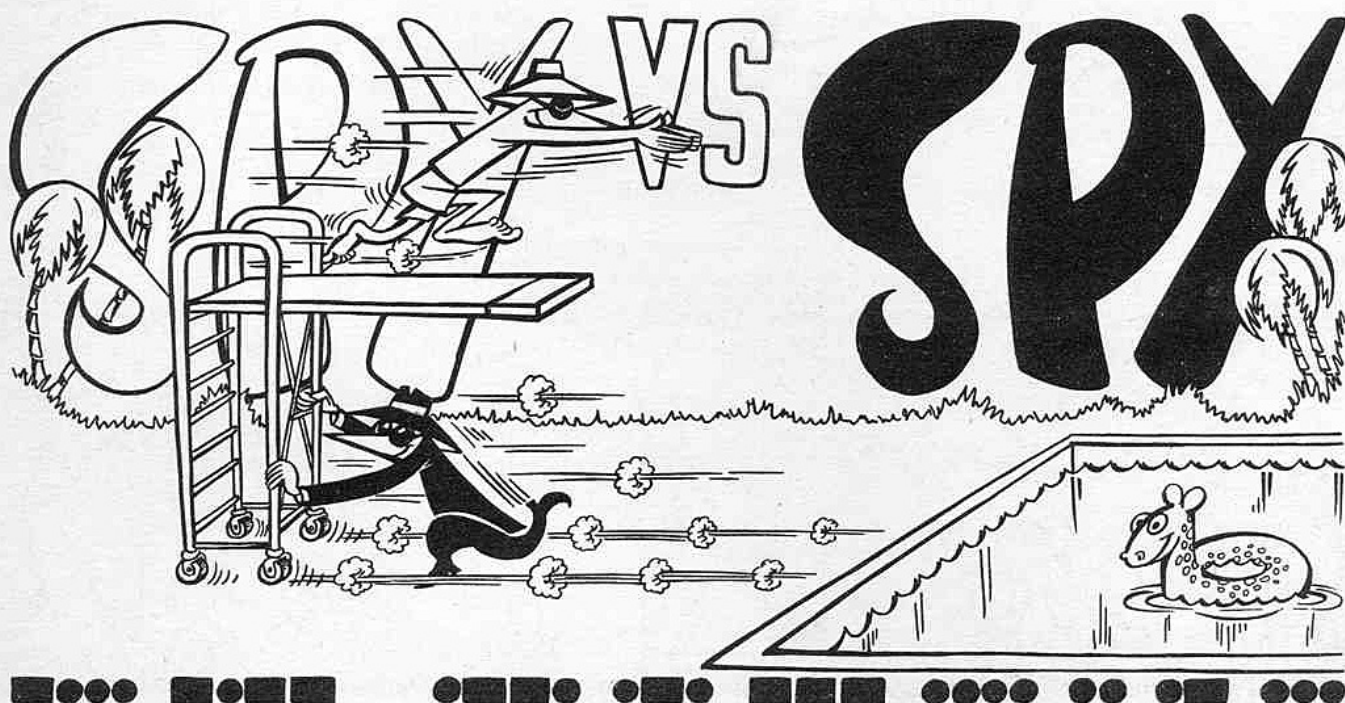


### YEARS LATER



**JOKE AND DAGGER DEPT. PART I**

Antonio Prohias, who was forced to flee Cuba because he refused to become a "Castro Convertible", brings us another MAD installment of that friendly rivalry between the man in black and the man in white—better known as . . .



Thanks to sponsors who feel that the only way they can prove the legitimacy of their products is by forcing large groups of people into using vastly inferior ones . . . America is in serious trouble! We are becoming a nation

This is Ed Reimers, and I'm talking to pretty co-ed, Miss April May June . . . who recently took part in a nationwide experiment for the makers of CREST Toothpaste. Tell us about it, April May . . . er, Miss June . . .

Well . . . six months ago . . . like we were all given unmarked boxes containing tubes of plain unmarked toothpaste. You dig? And we were told to brush with them for 6 months—and like that!

And what did you do?

Well . . . like we brushed and we brushed. And later, we found out that half of us were using CREST, and the other half were using an inferior toothpaste! Pretty crazy, huh?

And what happened?



And there you have it, folks! Proof positive that if they keep it up, the CREST commercial may in time end up decaying half the mouths in America. And that's not the worst of it! What if this type of commercial should catch on

# FUTURE GROUP-C

This is Ed Reimers, and I'm down here at Muscle Beach talking to a person picked at random from one of two groups who recently completed the Vic TANNY 6-Month Gym Comparison Test. Would you care to tell us about it?

I sure would, Ed! Six months ago we were all given guest memberships in a body-building health club. Half of us went to Vic TANNY's—Dig that pectoral—and the other half went to an inferior gym . . .

And what happened?

We lifted weights, and worked out day and night on the parallel bars, rings, horses, trampolines, etc. We used all that fancy Vic TANNY equipment—dig that deltoid . . .

. . . while the other half went to an inferior health club and played jacks, hide-and-go-seek, kick-the-can, ring-o-leavio . . . and sat around all day in executive chairs!



of INFERIOR BRAND-TESTERS! Outstanding among these is the "CREST Group Comparison Test" which literally takes half a college and forces them to use an inferior toothpaste. You've seen the commercial. It goes like this:

Well . . . like we brushed between meals, and after meals, and before meals, and during meals . . . and after dates, and before dates, and during dates—

And what were the results?

Those of us who had been using CREST ended up with 40 percent fewer cavities!

And what about the half that didn't use CREST?

Well . . . like they just kept getting more and more cavities until they were so gross, nobody'd talk to them! They never get dates now, and I hear they're getting thrown out of school! They're a mess!

And there you have it, folks! Proof positive that CREST is better by far!



and really start a trend? What if other sponsors started using this method of demonstrating their product claims? To show you the catastrophe that may overtake us, let's jump ahead a few months and examine some of the possible

ARTIST: GEORGE WOODBRIDGE  
WRITER: EARLE DOUD

# COMPARISON TESTS

And as a result?

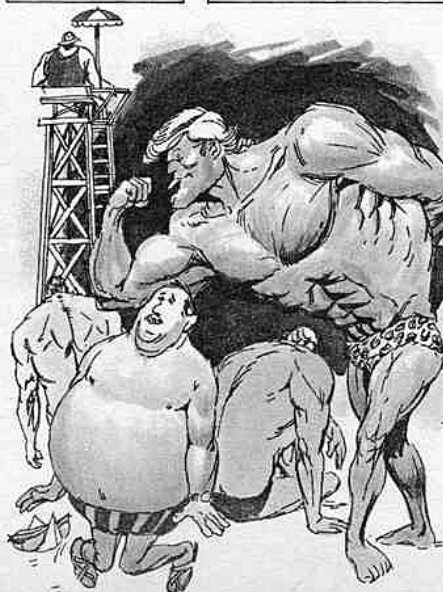
The half of us that went to Vic TANNY's have 40 percent less flab, and 67 percent more muscles—dig that bicep! We can break anybody in half! We can bend iron bars! We can move freight cars!

And the half that went to the inferior gym?

They're all a bunch of fat slobs! All we gotta do is look at them, and they faint!

There you have it, folks! Proof-positive that Vic TANNY GYMS are better by far! Thank you for that unsolicited testimonial! By the way, I didn't get your name!

Sally Emma-Lou Brown!



This is Mr. R. W. Prebble, who, like thousands of other Americans, recently took part in an Auto Seat Belt Comparison Test for the makers of Rayco Safety Belts! Tell us about it, Mr. Prebble!



Well, just this morning, we were all put into brand new automobiles and strapped in with auto seat belts! Half of us were using Rayco Safety Belts . . . and the other half were using an inferior brand!



And what did you all do?

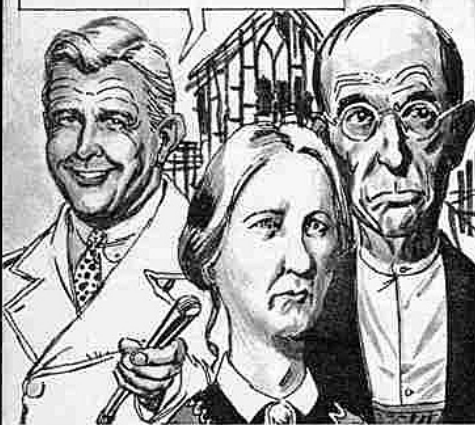
We all lined our cars up on these big wide salt flats they'd picked for the test—and on a given signal, we all jammed our foot down on the accelerator . . .



And what happened?

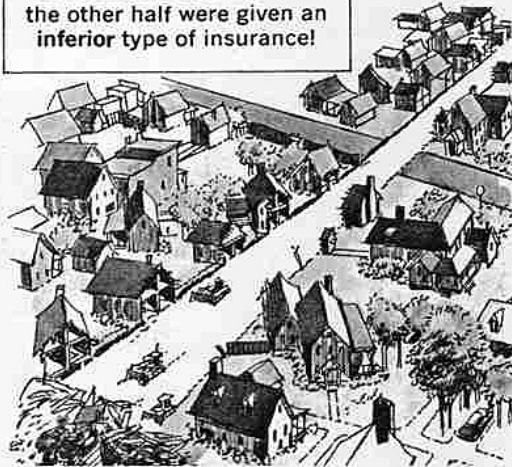
This is Mr. and Mrs. Selby Grundish who recently took part in a group comparison test run by the ALLSTATE Insurance Company. Tell us what happened, folks . . .

You start, Mother—



Recently, the town we live in was divided in half. All the property owners were given Home Protection Insurance Policies. Half received ALL-STATE Insurance Policies—the other half were given an inferior type of insurance!

And what happened?



Well, then we set fire to the town! Burned it right to the ground! Homes, the Town Hall, the moving picture theater—the whole dad-blamed thing—burned to a crisp!

And what were the results?



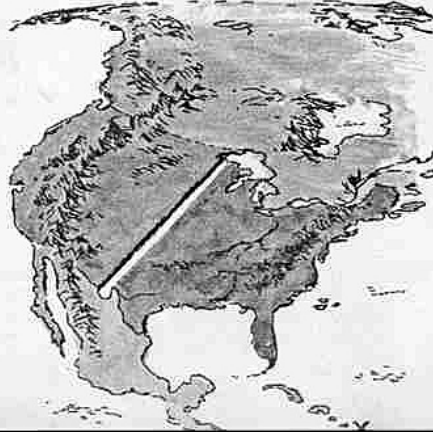
This is Ed Reimers, and I'm here in Elm City, U.S.A., talking with Mr. Pembroke Chesney who recently took part in a nationwide comparison test run by the Television Industry. Tell us about it, Mr. Chesney—



Six months ago, the entire population of the United States was divided in half by the folks who run the TV industry. Half were forced to watch TV constantly . . . and the other half were forced not to watch it!

And which half were you in?

I was in the half that was forced not to watch TV. And let me tell you, we had it rough, at first. We just sat around evenings, staring at each other, and wondering what to do to pass the time! It was pretty awful, Ed . . . resisting that temptation to plug our sets back in again . . .



We took off at a fantastic speed, getting our cars up to a good 70 —80 miles an hour! I mean, we were really travelling!

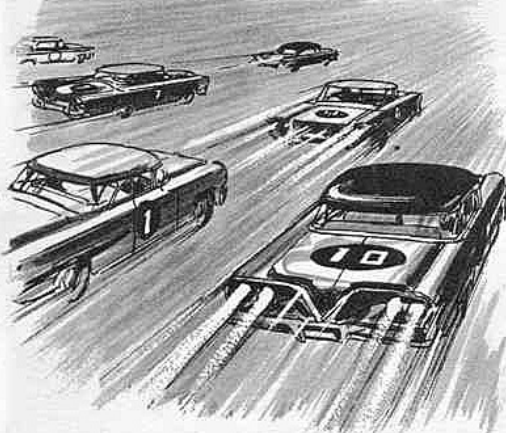
And then . . . ?

And then? Why—then we all smashed our cars head-on into the brick wall they'd built across the flats especially for the test! Like we were supposed to!

And what were the results?

Our half—the half that were using Rayco Safety Belts had 47% fewer casualties than the half using the inferior belts! Boy, you should've seen 'em! What a mess! Most of 'em are still out there . . . embedded in the wall!

And there you have it, folks! Proof-positive that Rayco Safety Belts are best by far—for your car!



Well, half of us were in good hands with ALL-STATE. We ended up with 39 percent fewer debts! Because ALLSTATE came out here and gave us the money to re-build five minutes after the fire was out!

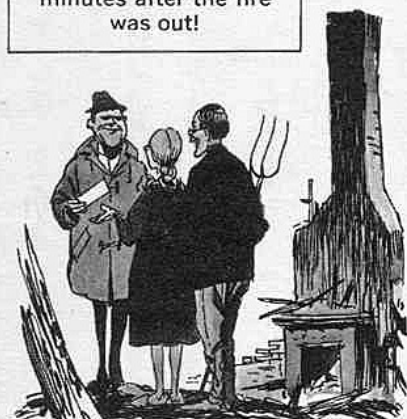
And what about the other half?

Well, it turned out that they were in bad hands with that inferior company. They never got a dime! They were all wiped out! Now, they're broke — destitute — begging for a few morsels of food — some warm clothes — shelter . . .

I notice you folks who were paid by ALLSTATE haven't started re-building yet . . .

That's right! And we don't aim to! We're thinking of moving to another town to rebuild! Mainly because we can't stand living around those no-good bums, leeches, and parasites who now make up the other half of this town!

And there you have it, folks! Proof-positive that you're in good hands . . . but only with ALLSTATE!



And the other half? What about them?

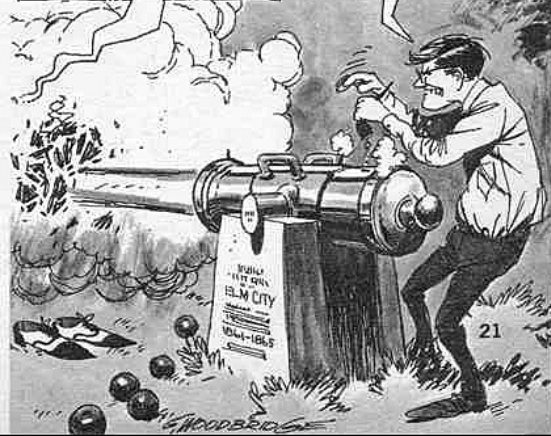
While the other half went on watching "Westerns" and "Doctor Shows" and "Lawyer Shows" and "Detective Shows" and "Sing-Along Shows" like they did before!

And what were the final results, Mr. Chesney?

Well, our group — the group that was forced to give up TV—ended up with 79 percent fewer neurotics, 83 percent fewer psychotics, and 99 percent fewer cases of suicide!

Because you didn't have to watch all those "Westerns" and "Doctor Shows" and . . .

Mainly because we didn't have to watch these stupid group comparison tests!



Here's another installment of that continuing MAD feature where we take standard news photos, add a few lines of absurd dialogue, and throw the best ones in the waste paper basket—'cause we don't want to get sued out of business for —

# SPEAKING

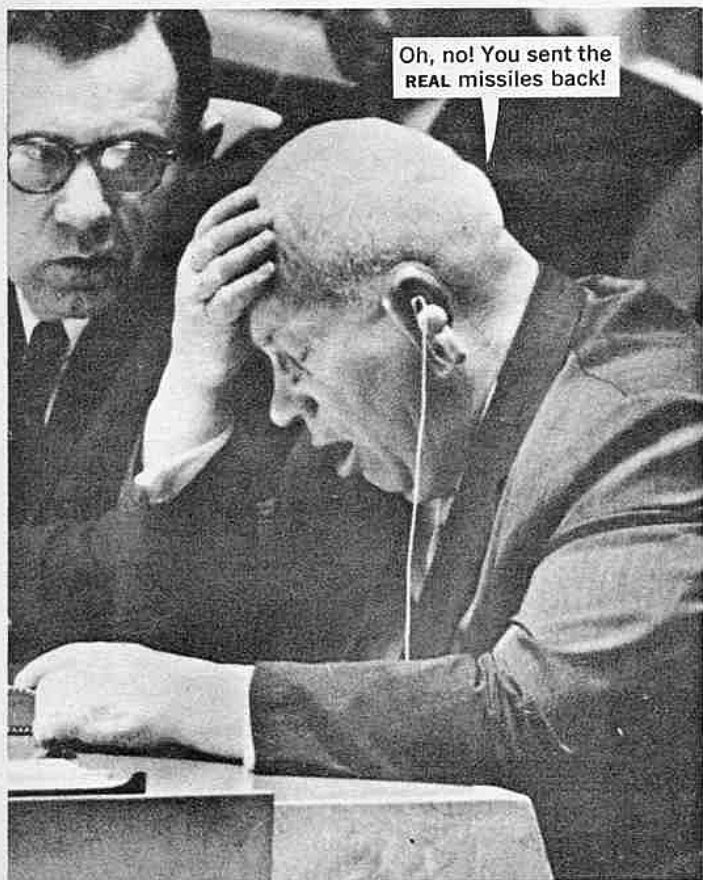
Watch the rattle—



You're right!  
It is C-A-T!



Oh, no! You sent the  
REAL missiles back!



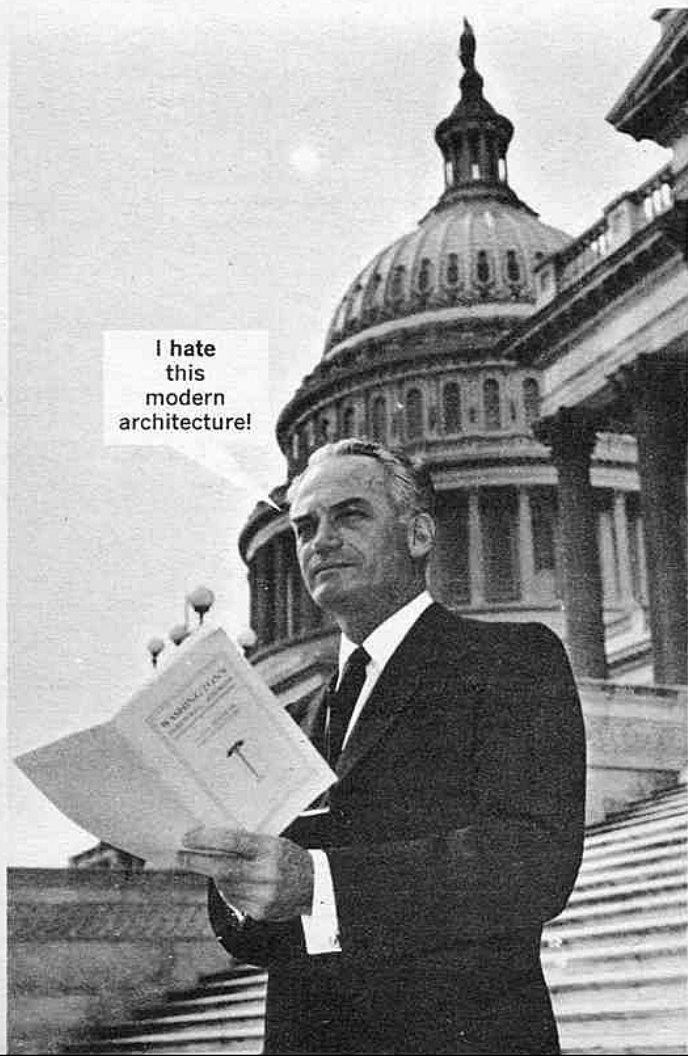
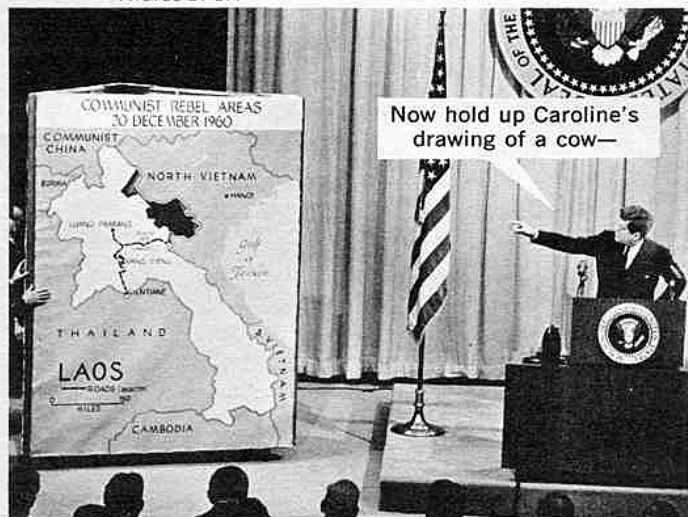
You're crazy! What would  
she be doing in the Bronx?!





# FROM PICTURES

WRITER: GERALD GARDNER  
PHOTOS BY UPI



It's a well-known fact today that more and more newspapers are going out of business, and more and more cities are becoming what are known as "one-newspaper towns." Naturally, the "only newspaper" in a town controls what everyone reads, and can be pretty obnoxious, opinionated, and in-

ALL THE NEWS THAT WE FEEL  
LIKE PRINTING, AND IF YOU  
DON'T LIKE IT ... TOUGH!

# The Daily

"Festerville's LEADING Newspaper—b

FEBRUARY 15, 1963

ARTIST: JOE ORLANDO

WEATHER: There will be no  
appearing on TV, a

## DAILY MONOPOLY WINS COVETED "HENRY R. LUCE AWARD" FOR EXCELLENCE IN NEWS REPORTING

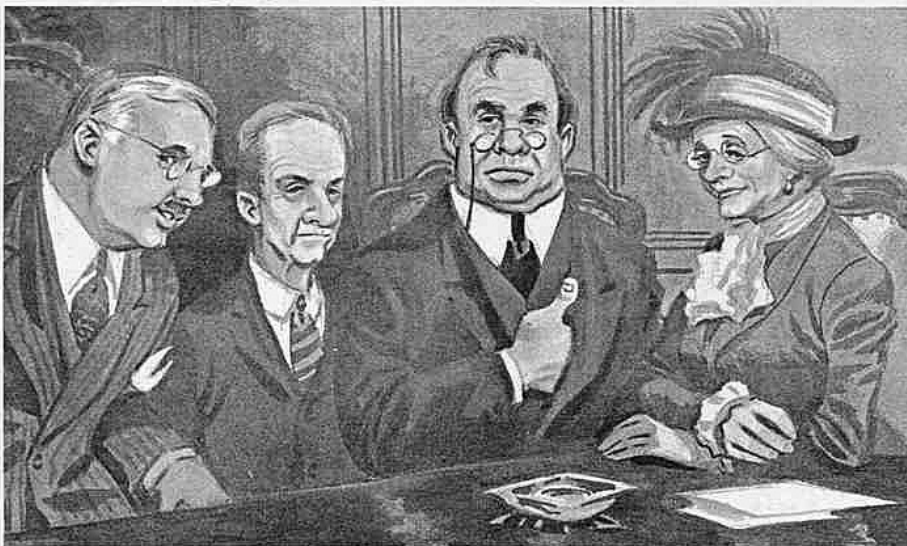
NEW YORK, Feb. 13 — Henry R. Luce, Editor-in-Chief of LIFE and TIME Magazines, presented *The Daily Monopoly* with his annual award for "Excellent News Reporting" today.

"Of all the newspapers considered," said Luce, "*The Daily Monopoly* most closely follows the long-established journalistic traditions of LIFE and TIME, in not allowing such mundane and unimportant things as facts to stand in the way of the personal feelings and prejudices of its publisher and editor in the presentation of straight news."

Accepting the coveted award for *The Daily Monopoly* at ceremonies held in The Waldorf-Astoria Hotel was publisher Humphrey Thorpe-Fester. After the presentation, a lousy roast beef dinner was served, which should have been filet mignon, considering importance of the occasion.

We believe that in a Free Press, there  
is one side to every question

## OUR DYNAMIC PUBLISHER ADDRESSES MEETING OF TOWN CONSERVATIVES



Dynamic right-wing publisher Humphrey Thorpe-Fester spoke to leading town Conservatives at the Czar Nicholas Club on Elm St. last night. Subject of his talk was: "The Danger of Losing America to the Reds if Someone Starts Another Newspaper in this Town." Here you see, (right to extreme right) Mr. Thorpe-Fester; Amos Gorgg, founder of the "Kublai Khan Idealists"; Stanley Nobnock, Chairman, the "Louis XIV Dreamers"; and Sophie Ulster, Pres. of the "Daughters of the American Cavemen." Denied admission to lecture was Carl Pfrinz of the leftist "John Birch Society."

## SOMETHING HILARIOUS HAPPENS ON THE CORNER OF MAIN AND THIRD

Something hilarious happened on the corner of Main and Third Streets last night. Every time we think about it, we laugh so hard we think we'll burst.

Originally, we had planned to report the details here. But now we've changed our minds. We're saving it so we can be the first to tell it at cocktail parties and social functions—before it gets around.

## Brainy, Gorgeous Publisher's Wife Concludes Fabulously Absorbing Story

Selma Thorpe-Fester, the bright, witty, and lovely wife of publisher Humphrey Thorpe-Fester, informed *The Daily Monopoly* today that the dramatic and absorbing story of her appendicitis operation, which has been running daily in this paper in serial form for some time now, is finally over.



Charming Mrs. Selma Thorpe-Fester

Following is a run-down of some of the unimportant news stories which we were forced to omit to make room for Mrs. Thorpe-Fester's lengthy but fascinating account of her operation:

Sept. 2, 1945—World War II officially ended today when Japan surrendered aboard the battleship Missouri. Accepting their surrender on behalf of the victorious allies, Gen. Douglas MacArthur (Cont. Pg. 13)

"It's quite a story," said Thorpe-

Humphrey Thorpe-Fester, brilliant, dynamic, crusading.



dependent in its attitude toward the public. And the way things look now, these "only" newspapers are going to be even more obnoxious, opinionated and independent than ever. In fact, if you live in a "one-newspaper town," you may be reading something like this in the very near future . . .

# Monopoly

34,875 Homes Now Receive The Monopoly Every Day. Why Not? There's Nothing Else To Read!

cause it's Festerville's ONLY Newspaper"

Weather Report today because our Publisher is supposed to stay home and watch him.

WRITER: LARRY SIEGEL

PRICE: \$1.50 PER COPY And we can get it, too!

## President Makes Ridiculous, Asinine, Idiotic Tax Suggestion To Congress

WASHINGTON, D.C., Feb. 14 — Miserable Democratic President John F. Kennedy, in a speech to a joint session of Congress yesterday, made one of the most insane tax suggestions in recent history. Honest to God, when we found out about it, we reporters who are writing this straight, unbiased news story got so sick to our stomachs we thought we'd die.

Do you know what this man who laughingly calls himself a "President" wants to do with *your money*?

Can you keep a straight face?

He wants all entertainment expenses that are not directly connected with actual business procedures disallowed for deduction purposes on income tax reports. Now if that isn't a slap in the face to all American businessmen, and particularly to courageous, dynamic newspaper publishers with yachts and summer homes and chauffeur-driven Cadillacs to support, we don't know what is! Really, no kidding, do you think this is fair? We mean, how Communistic can you get?

Remember this: The Senate missed impeaching Andrew Johnson by just *one vote* in 1868. Let's make sure they don't miss *this time*! Write your Senator immediately! And make sure you send him a copy of this objective, un-

biased, straight news story—together with the blistering Editorial on page 8, written by our courageous, dynamic newspaper publisher.

You may not agree with what we say, but you've got no choice

## EXCLUSIVE

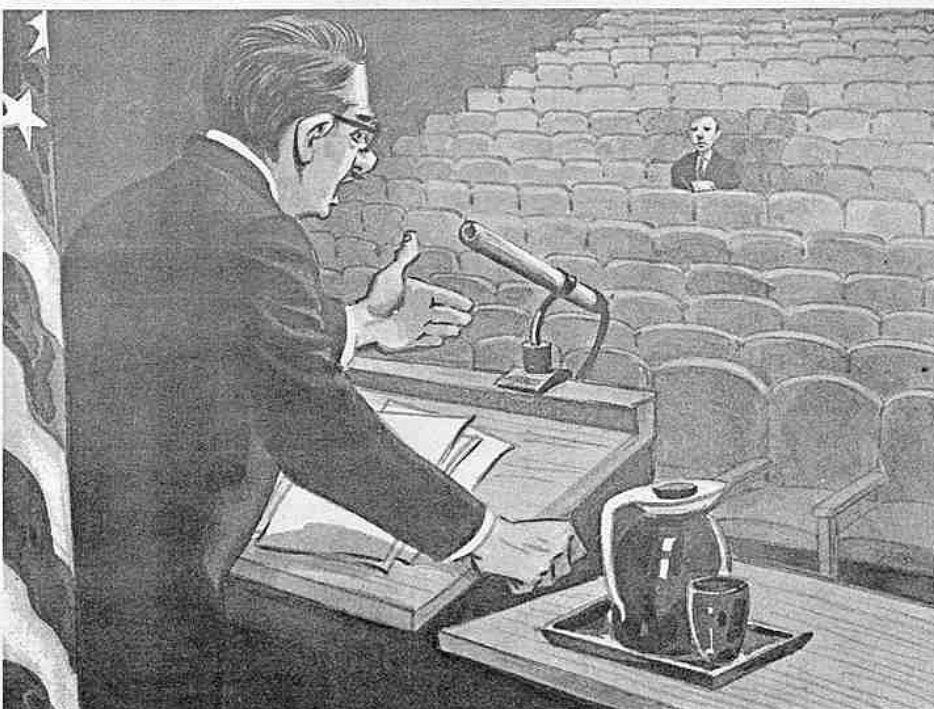
### Daily Monopoly Reporter Scores Big News Scoop

by Godfrey Zinn

In a town like Festerville, which has only one newspaper, it is naturally quite difficult to score a big news scoop on another paper. For that reason, we energetic, quick-thinking journalists on *The Daily Monopoly* have to do the next-best thing. We have to scoop each other!

I have information from a highly-reliable, unimpeachable source (namely our type-setter) that on Page 13 of today's paper there will be a poignant letter in the "Advice To The Lovelorn" column from somebody who calls herself "Worried." It seems that "Worried's" husband has been going out with another woman all along and when (Cont. on page 12)

## MAYOR CALLS PRESS CONFERENCE



Mayor Fenwick Himp called a press conference in the Civic Auditorium yesterday to bring to the people the details of his new, highly-controversial City Traffic Control Plan, which this newspaper is against. Representatives of all the various newspapers in town are shown here: (left to right) Hollis Schnabble, of *The Daily Monopoly*. We won't bother you with details of the Mayor's ridiculous plan.

## OVER THE YEARS with The Daily Monopoly

**25 YEARS AGO TODAY:** A brilliant, handsome, dynamic son was born today to *Daily Monopoly* publisher Humphrey Thorpe-Fester and his beautiful wife, Selma. The flawless child, named Henry, was delivered by Caesarian operation.

**20 YEARS AGO TODAY:** Publisher Humphrey Thorpe-Fester's brilliant five-year-old son, Henry, said his first word today: "Money!" He was also introduced to his mother for the first time. The latter had been away on a five-year tour of the Midwest, discussing her Caesarian operation.

**15 YEARS AGO TODAY:** Ten-year-old Henry Thorpe-Fester, gifted son of *Daily Monopoly* publisher, Humphrey Thorpe-Fester, was given a new lake today as a school promotion gift by his proud

father. Tomorrow, Henry goes on to second grade. Congratulations, and lots of luck, Hank.

**5 YEARS AGO TODAY:** Twenty-year-old Henry Thorpe-Fester, publisher Humphrey Thorpe-Fester's brilliant and creative son, flunked out of Journalism School today for giving the five "W's" of news reporting as: Wine, Women, Welshing, Wasting, and Woolgathering.

**TODAY:** Twenty-five-year-old Henry Thorpe-Fester, talented son of publisher Humphrey Thorpe-Fester, today was turned down for a check at the Unemployment Bureau because of his inability to sign his name. He joins the staff of *The Daily Monopoly* tomorrow. Best of luck in your new job as Editor-In-Chief, Hank!

## THE INQUIRING PUBLISHER

### QUESTION

Why are you so proud of me as a courageous dynamic publisher?

### WHERE ASKED

Various places around my house.

**Edna Thorpe-Fester**

Loving Mother

Son, I'm proud of you for the same reason that any other average news-hungry citizen is proud of a newspaper publisher in an age of anxiety brought on by the threat of nuclear annihilation. First, because you always wear your muffler when it's cold outside. Second, because you drink your milk every day at 3 o'clock without me telling you to. Third, because you never holler on your children. And finally, because you make more money than a doctor even.

**Selma Thorpe-Fester**

Loyal Wife

Humphrey, darling, I am proud of you because you have given me the opportunity to leave home and travel around the country for years on end, to bring to an eagerly awaiting nation the absorbing details of my various operations, despite the personal sacrifice and loneliness it meant to you.

**Horace Greeley Fester**

Devoted Father

Gee, I don't know what to say! I mean, I'm so excited — to think — of all people in this whole wide house, you chose to interview me, a total father to you! Gosh-all-criminentialties. . . . Okay, enough of this humility garbage! You know damn well why I'm proud of you! You took a ridiculous, opinionated newspaper I founded 60 years ago, and kept it going as a family plaything. But if you ever change one Neanderthal policy, I'll break your courageous, dynamic neck!

**Flora LaVie**

Adoring Upstairs Maid

Humphrey, darling, I am proud of you because you have given your wife the opportunity to leave home and travel around the country for years on end, to bring to an eagerly awaiting nation the absorbing details of her various operations, so that you and I — what are you shushing me for?

## LETTERS TO THE PUBLISHER

### SHOCKED

Dear Sir:

I read your highly-opinionated, arch-conservative editorial of Feb. 10th, and was absolutely shocked by the terrible things you said about organized labor, medical care for the aged, Quentin Reynolds and Eleanor Roosevelt.

Westbrook Pegler,  
New York City

### NOTES

Dear Sir:

We realize that your newspaper is pretty much of a personal family thing with you, but may we make a small request? In the future, kindly leave notes to our milkmen in empty bottles outside your door at home, instead of publishing them on the editorial page of your paper. Sometimes, they are hard to find.

The Dairyfresh Milk Co.  
Festerville

### TIME CAPSULE

Dear Sir:

Thank you for offering to donate a copy of *The Daily Monopoly* for the new time capsule to be buried at the 1964 World's Fair in New York, to give future generations an idea of the quality of newspapers in one-newspaper towns. Unfortunately, we have already planned to include a copy of Pravda in the capsule, and we feel that your newspaper would be a duplication.

Robert Moses  
New York City

### CANDIDATE

Dear Sir:

Regarding your ultra-right-wing editorial of February 8th, we are pleased that you have expressed your desire to be a Republican candidate for office in 1964. However, we regret to inform you that, as of now, there are no plans for a contest for the office of "Emperor" in your state that year.

William F. Miller  
Chairman, Republican Party  
Washington, D.C.

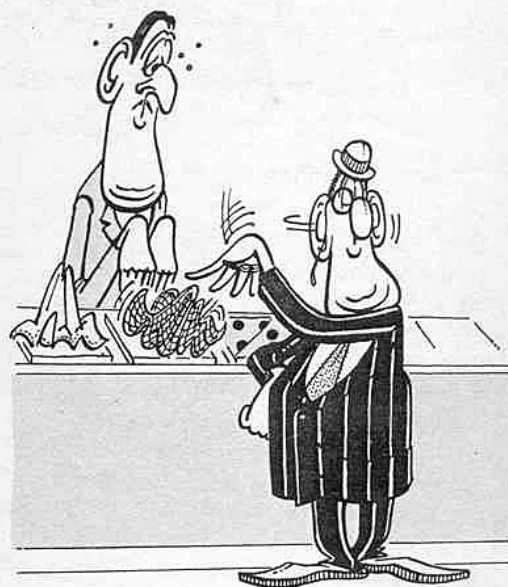
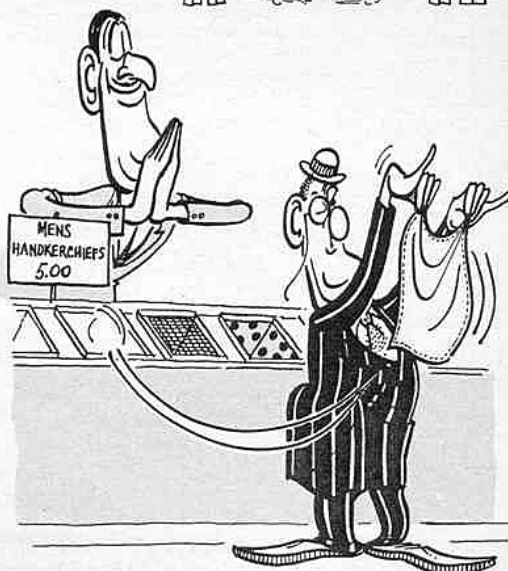
### PUZZLED

Dear Sir:

I realize that you don't give a damn about your readers, but there is such a thing as going too far. What I mean is, if you are going to run daily crossword puzzles, at least have the decency to use legitimate words. I have just seen the answer to your puzzle of Feb. 11, and I am positive that there is no such thing as a "Left-handed herniated Hopi Indian" called a "BVRTZ" or a "Southern Israel potato bug" called a "KRNXTL."

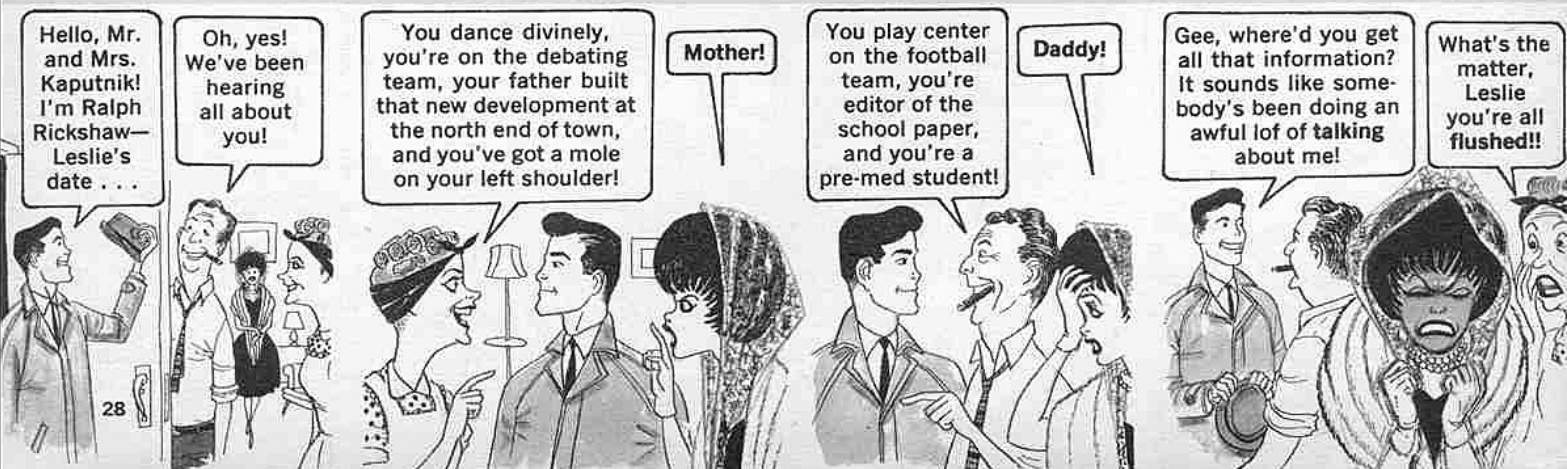
Margaret Farrar  
New York City

# IN A MEN'S HABERDASHERY



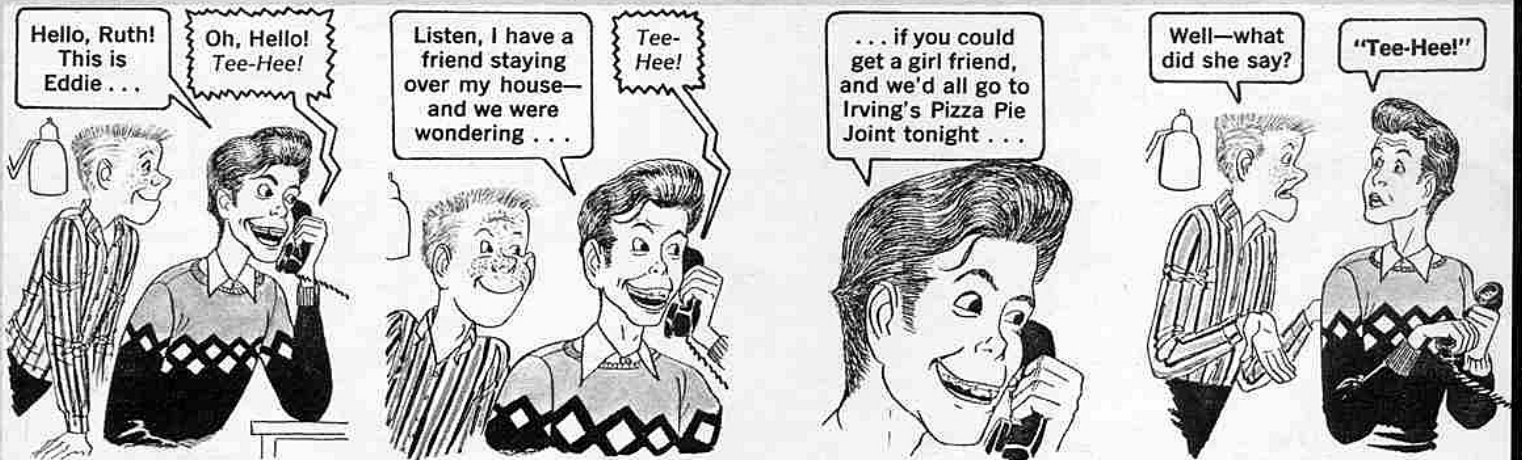
There's a big hullabaloo going on in this country about whether our young people are starting to date too early in life. Well, we don't mean to enter into this touchy controversy . . . but merely start another: Mainly, whether David Berg is starting to write about dating *too late* in life. You can all judge for yourselves as MAD presents

# THE LIGHTER SIDE OF



# DATING

WRITER & ARTIST: DAVID BERG



Imagine! I have a daughter old enough to go on a date! Oh, Sam, I'm so worried!

Calm down! She's only 12, and the boy isn't much older! Besides, it's her very first date! What could happen?

Look! Look! Sam! Here she comes!!

Well, Judy—how did it go?

He's so inexperienced!

What's wrong? Saturday night and no date?

Yeah! I was hoping Paul Horn would call me for a date, but he didn't! Gee, I'm miserable!

I'LL GET IT!

Hello?

Hello, Rita? This is Paul Horn! You doing anything this evening??

Hey, Kathy! If George asked you to go bowling with him, would you go?

Why doesn't George ask me himself? Then, I'll have the pleasure of giving him my answer personally!

Hi, Kathy! Would you come bowling with me?

**NO!**

Hurry! Hurry!

What's the rush?

I promised your folks I'd have you home by 11 o'clock—and it's quarter to, now!

I must say, Herman is a man of his word. He said he'd get you home by 11—and by golly he delivered you on the button!

Herman! It's about time you got home! When I said I wanted you home by 10:30, I meant by 10:30!



The world has gone "ape" over our latest scientific achievement... "Telstar"—the satellite that spins around in space, showering Earth with TV fallout. Well, we at MAD say, "Beware! Remember, the greater the achievement, the greater the problems it brings." Let's consider

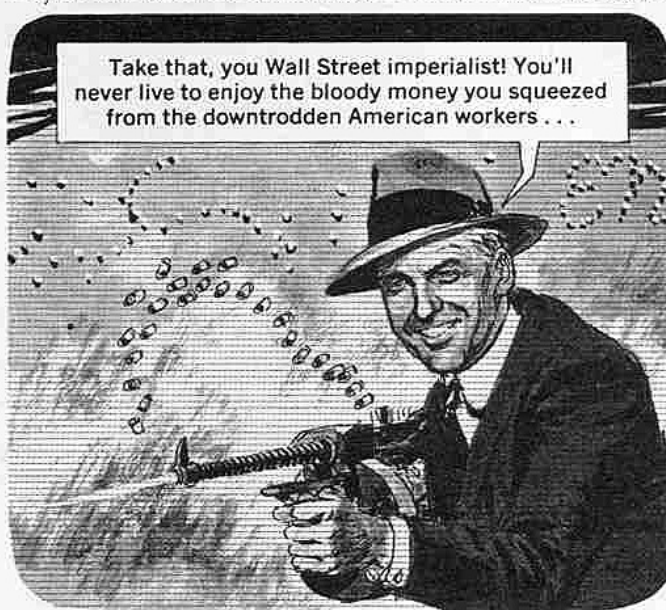
# THE DARKER SIDE OF

ARTIST: GEORGE WOODBRIDGE

## SUBTLE RUSSIAN JAMMING



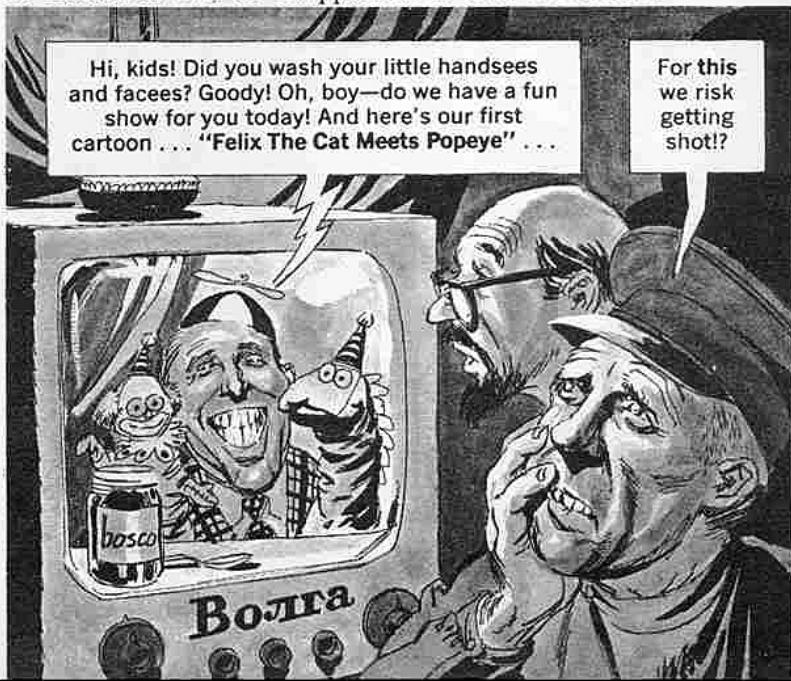
The advantages of beaming American television into Russia may be lost when the Reds break in and dub new voices...



## BREAKING THROUGH THE IRON CURTAIN



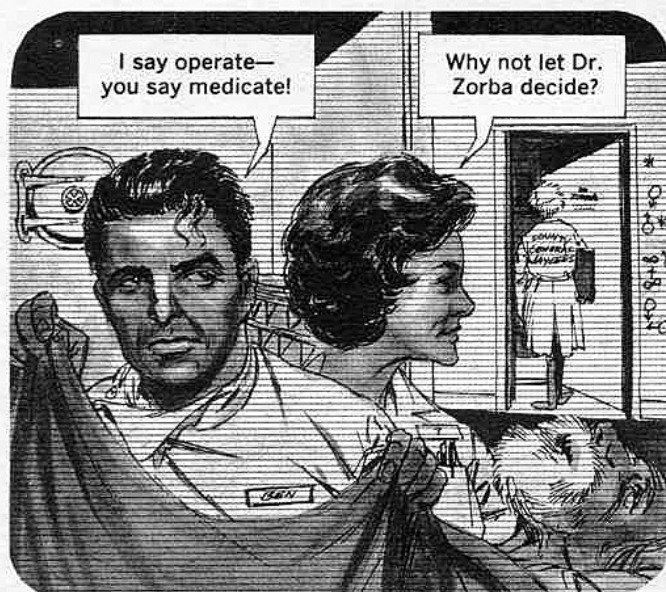
When it's 9 P.M. in Moscow, it's 9 A.M. in Los Angeles so Moscovites may be disappointed in U.S. television...



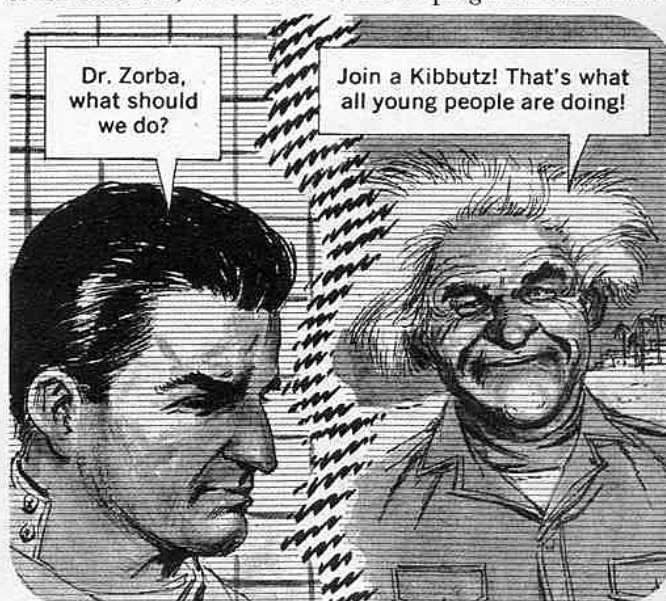
# TELSTAR

WRITER: STAN HART

## SUDDEN SIGNAL FADEOUTS



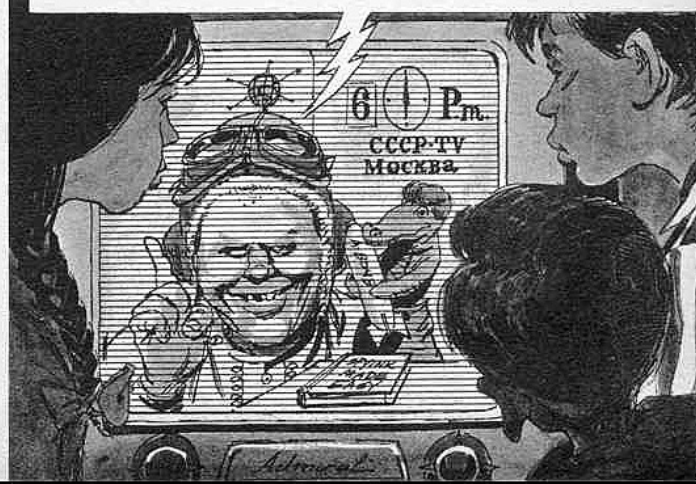
Because Telstar's range is limited, American TV pictures could fade out, while other nations' programs fade in...



## THE IRON CURTAIN STRIKES BACK

On the other hand, the Reds could take advantage of this 12 hour time difference, and put it to work for them...

Hello, all American kidniks! This is Uncle Roskolnikov! Let's keep the sound nice and low so we won't wake up Mommy and Daddy, hah? Today, we continue with our story "John F. Kennedy, The Warmonger". When last we saw Kennedy, he was threatening lovable Nikita...



## PICK-UPS FROM SPACE

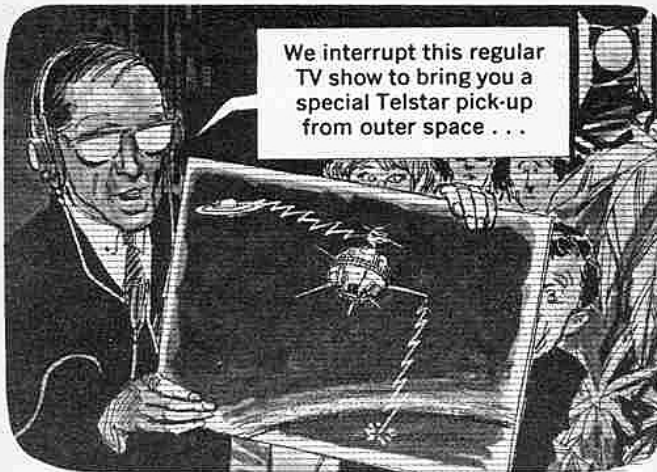
SONG WAS NOT WRITTEN  
UNTIL AFTER THEY SPUE UP



Since TV impulses do not die—they float away into space, Telstar could conceivably pick up some old TV signals . . .



## PICK-UPS FROM OUTER SPACE

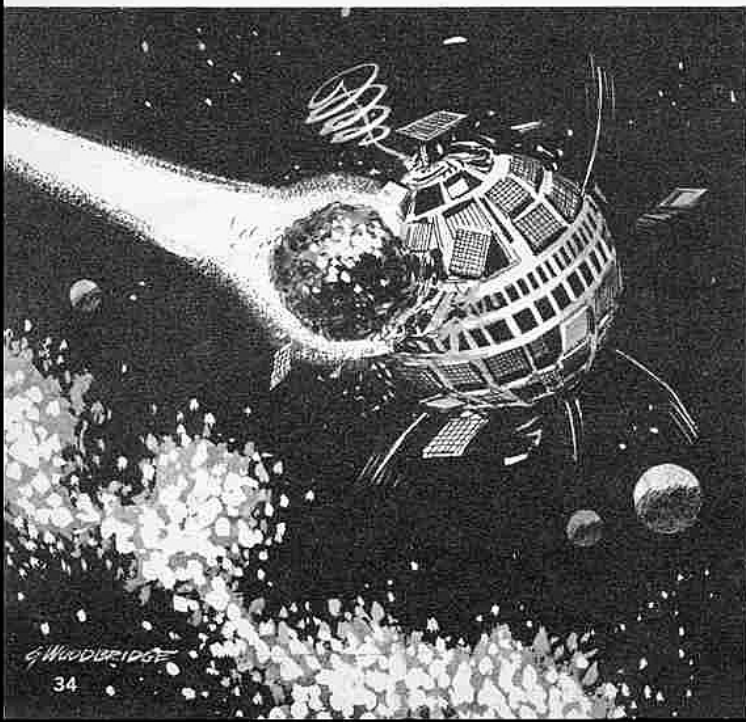


One exciting possibility is that use of the Telstar may result in our contacting other forms of civilization . . .



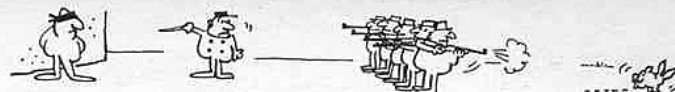
## BIGGEST PROBLEM OF ALL

Yes, the biggest problem we face with Telstar is that, in space, the meteorites may strike it, putting it out of order—



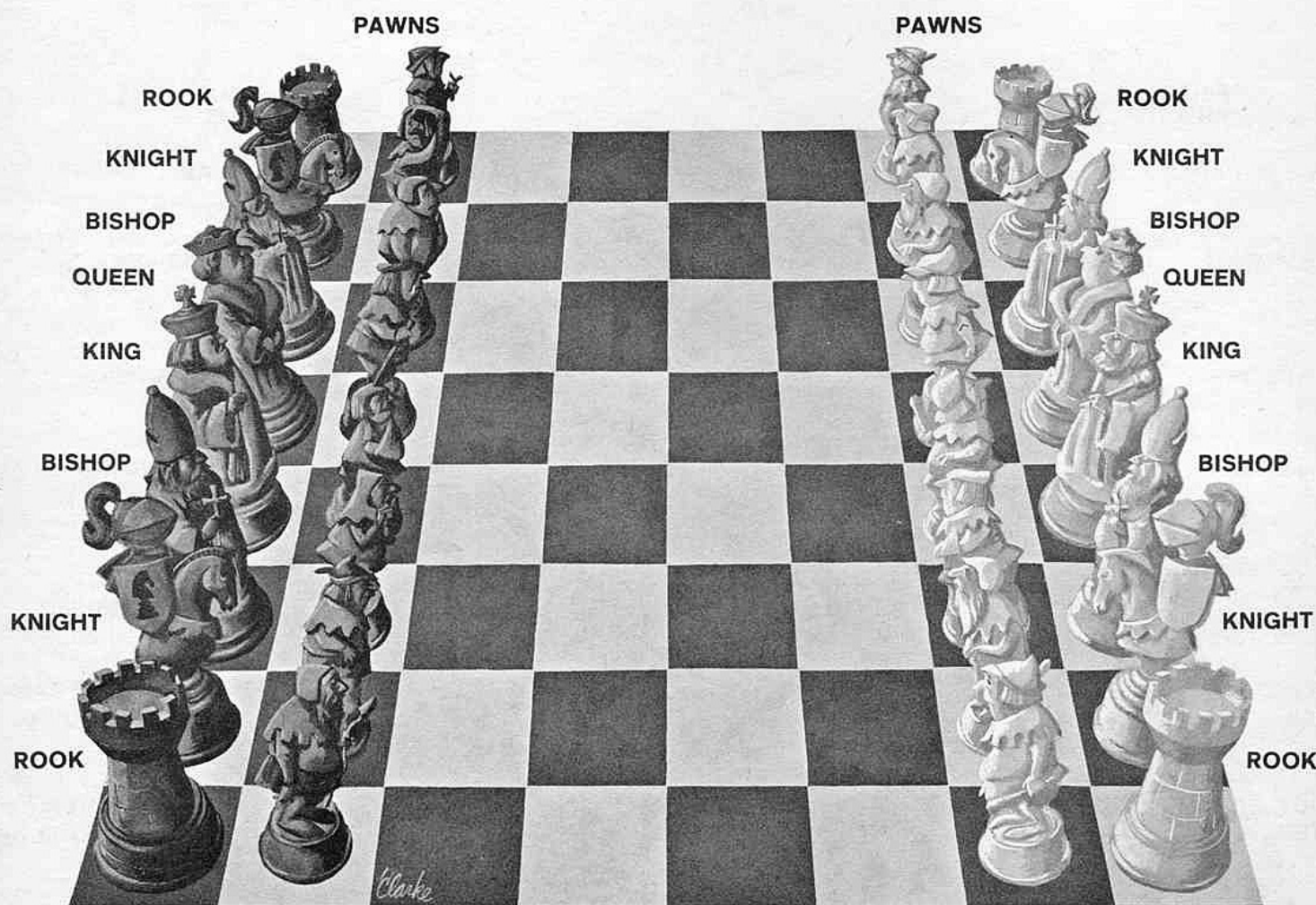
# IN THE KLONDIKE





Basically, the game of chess is a game of "war." It was created many centuries ago, and so it was naturally based on war as it was waged in those times. The stratagems employed, though classic, are completely anachronistic in the light of modern military science. That last sentence makes no sense to us whatsoever, but it does tend to lend a highly intellectual tone to an otherwise stupid article like this one is gonna be. Anyway, let's just say that the kind of war the traditional chess game represents is a far cry from the kind of war nations would be moronic enough to fight today. And so, we propose that the game be brought up to date, that all the pieces be re-designed, and that, while there's still time, we start playing MAD's . . .

## THE TRADITIONAL CHESS SET



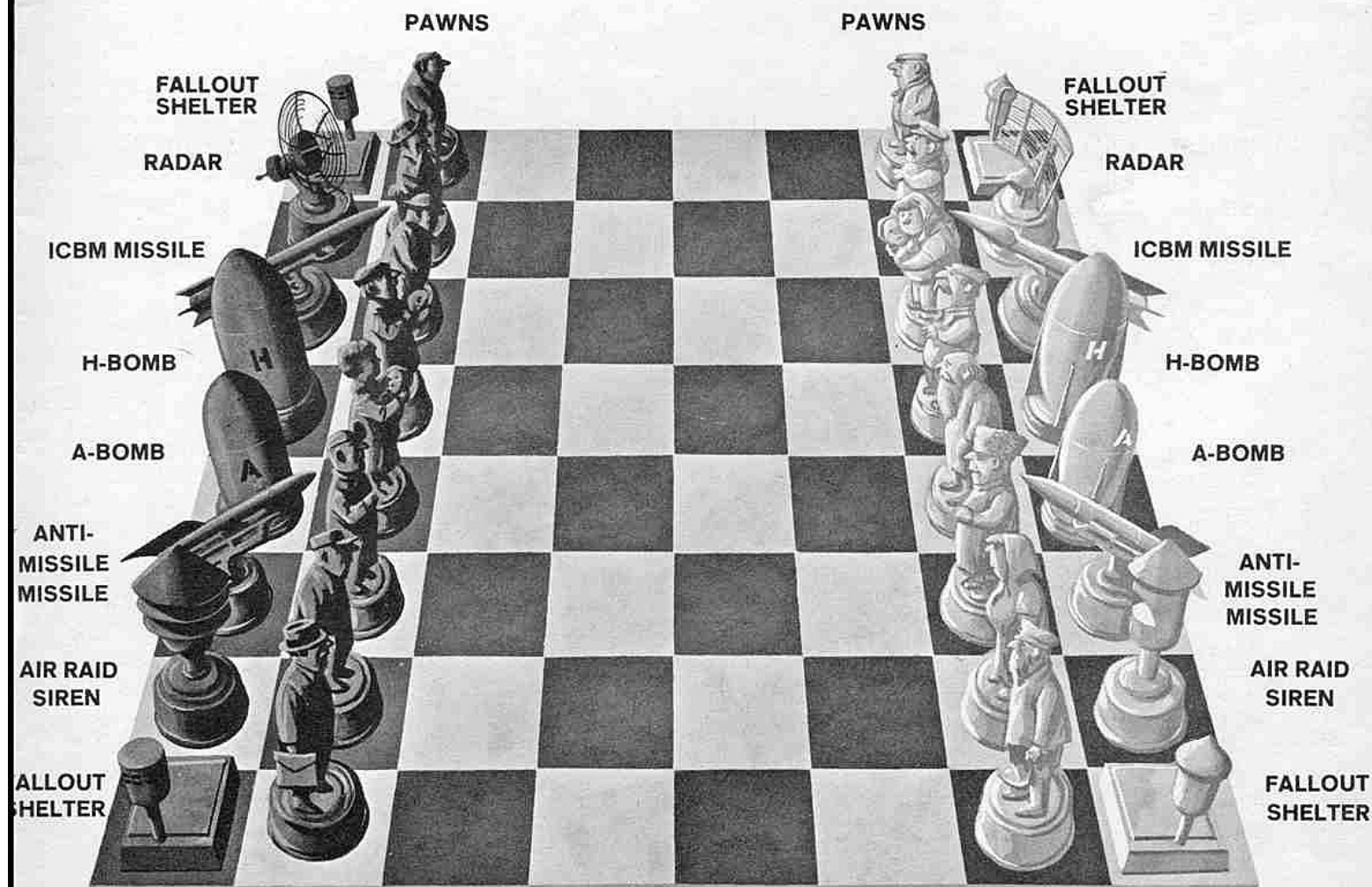
Note how accurately this fine old antique chess set depicts the glory of ancient war. Note splendid royalty. Note bold knights. Note proud bishops. Note grand castles. Note haggard, tattered, hungry pawns who are in the front rows . . . and have to take most of the beating.

# MODERN CHESS

ARTIST: BOB CLARKE

WRITER: AL JAFFEE

## MAD'S MODERN CHESS SET



Note how accurately this modern chess set depicts current cold war tactics. Note brilliant scientific pieces. Note terrified, neurotic pawns on brink of cracking up. Note one thing that hasn't changed. Pawns are still in front rows . . . and have to take most of the beating.



# MOVES

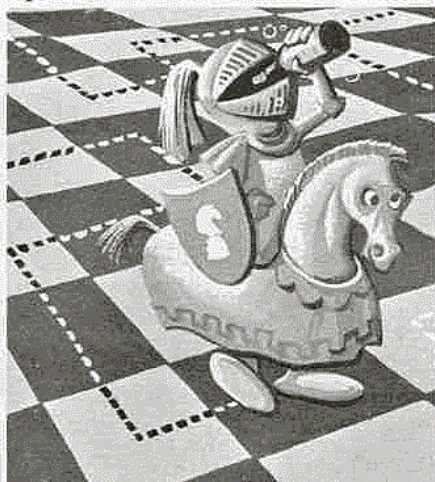
## The Old Way

Each traditional chess piece moves in a particular direction. This permits special intricate strategies that have fascinated brilliant minds for centuries. It also permits clods like us to come along with silly explanations of these intricate moves for clods like you.

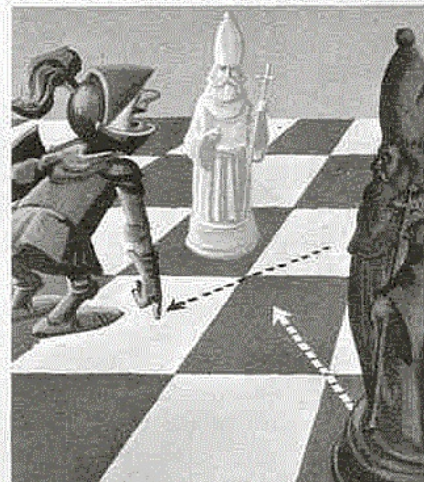
**PAWNS** move ahead one square at a time except first move when two is optional. They move diagonally one square to capture opposing pieces.



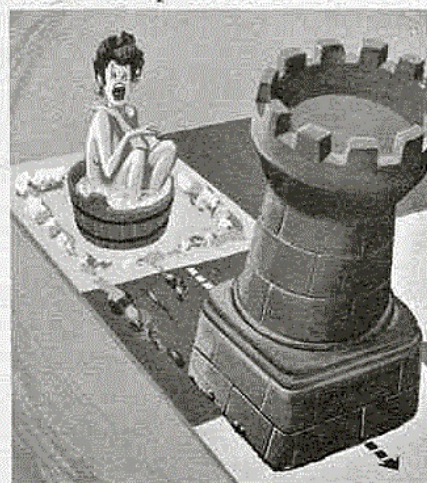
**KNIGHTS** move in L-shape patterns in any direction—two squares ahead and one to the side (or is it one square ahead and two to the side?).



**BISHOPS** can move in any direction diagonally. A black bishop moves on black squares, and a red bishop is a terrible thing to call a bishop.



**ROOKS** (Castles) move in any direction in a straight line. Idea began when cheap ancient castle builders used to skimp on foundation mortar.



**THE KING** can make any kind of a move he might suddenly get an urge to make . . . but only one at a time. Game is over when King is captured.



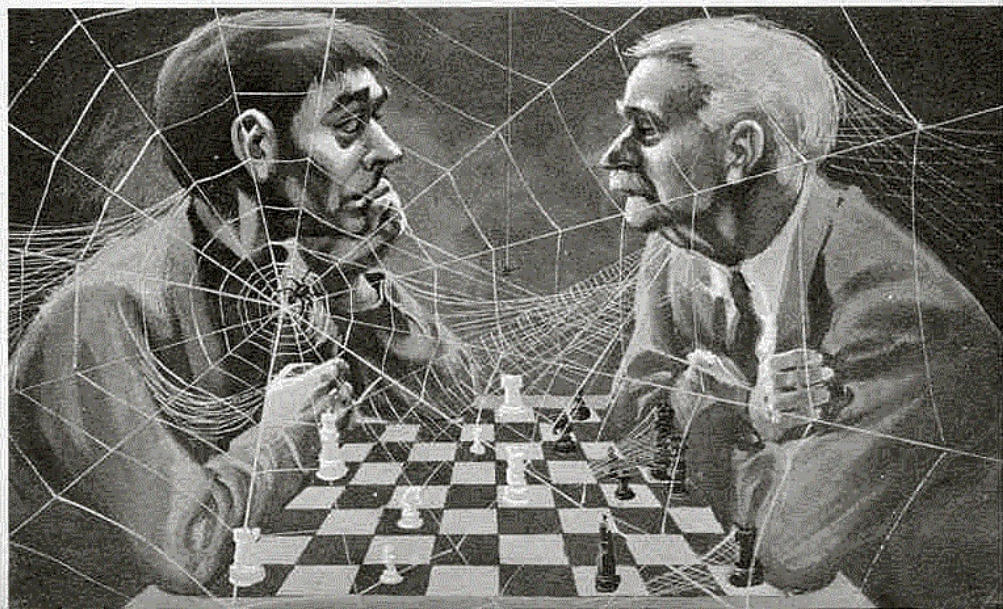
**THE QUEEN** can make any move in any direction she wants to make in order to protect the King. His little game is over when she shows up.



# PLAY

## The Old Way

The exciting stimulation of ancient battle, realistically recreated on a game board with all of its clever strategies, has been thrilling the chess enthusiast for centuries. In the picture at the right, we see a typical spine-tingling competition. Note the wide-eyed concentration—Note the intense emotional strain—Note the anxious expectancy of the player on the right as he waits for the player on the left to make his move. Note that the player on the left has been dead for three years.





# MOVES

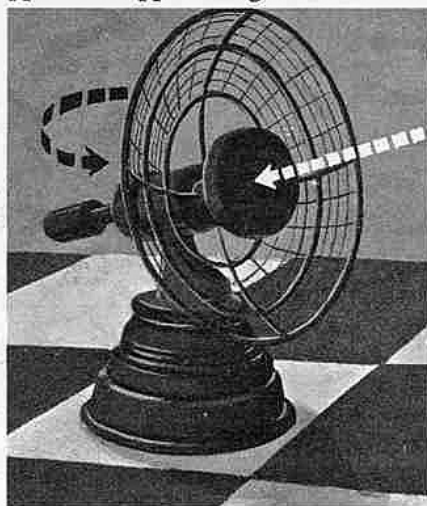
## The NEW Way

MAD's modern chess pieces are not limited to special moves. In fact, each move is completely unpredictable. Cunning, trickery, accident, sneakiness, surprise, fear, anxiety . . . any of these could play a vital part in the game. F'rinstance, a game might work like this—

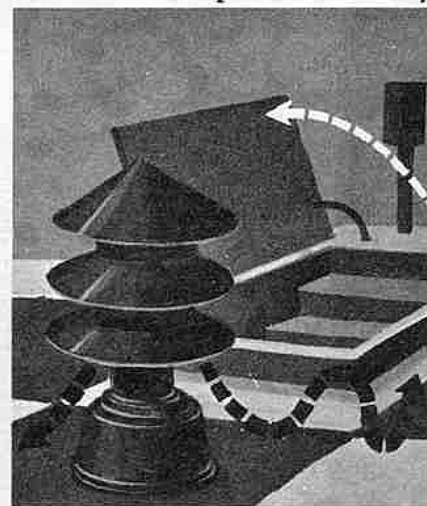
Player on left blinks momentarily. Opponent quickly launches his ICBM Missile, attempting a sneak attack.



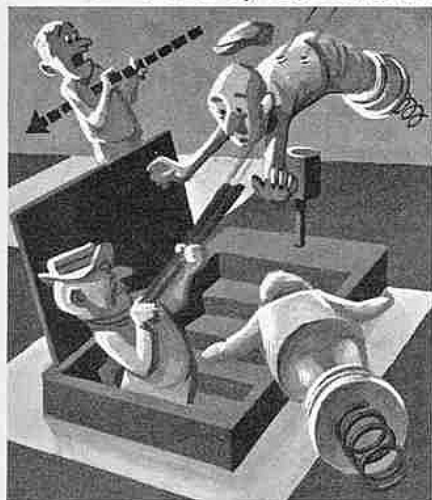
Player's early warning system, i.e. his Radar piece, picks up blips of opponent's approaching ICBM Missile.



Radar piece signals Air Raid Siren piece to sound alarm, and Fallout Shelter doors open automatically.



Pawns are then triggered to jump wildly into opened Fallout Shelters, but most are shot by first Pawn in.



Anti-Missile Missiles are launched automatically, thus automatically launching other offensive missiles.



Action continues until both sides' entire nuclear arsenal is launched—at which point, game is concluded.



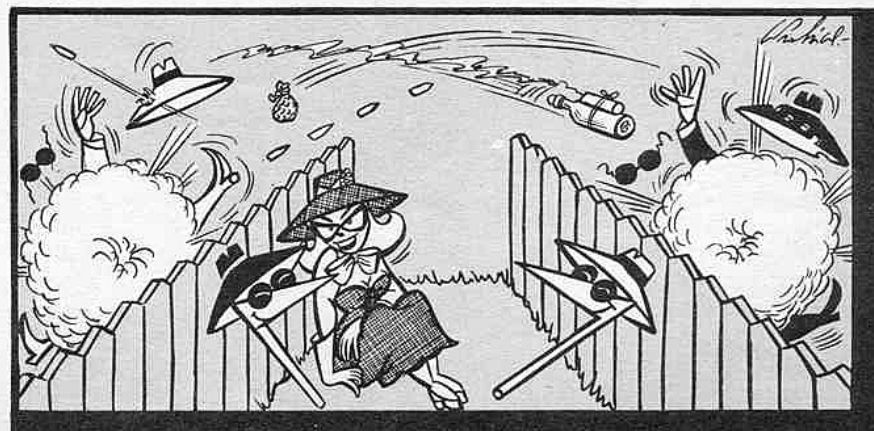
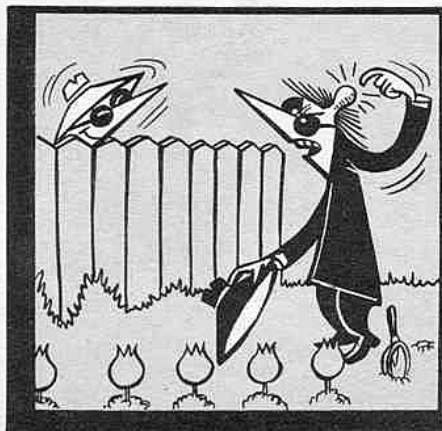
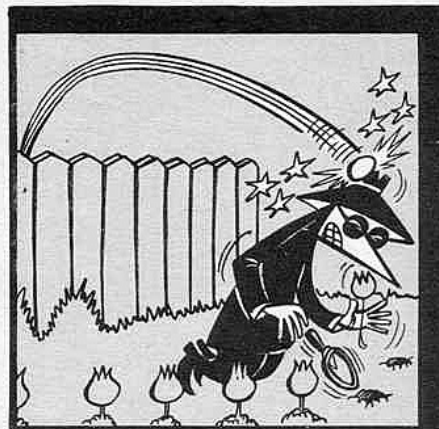
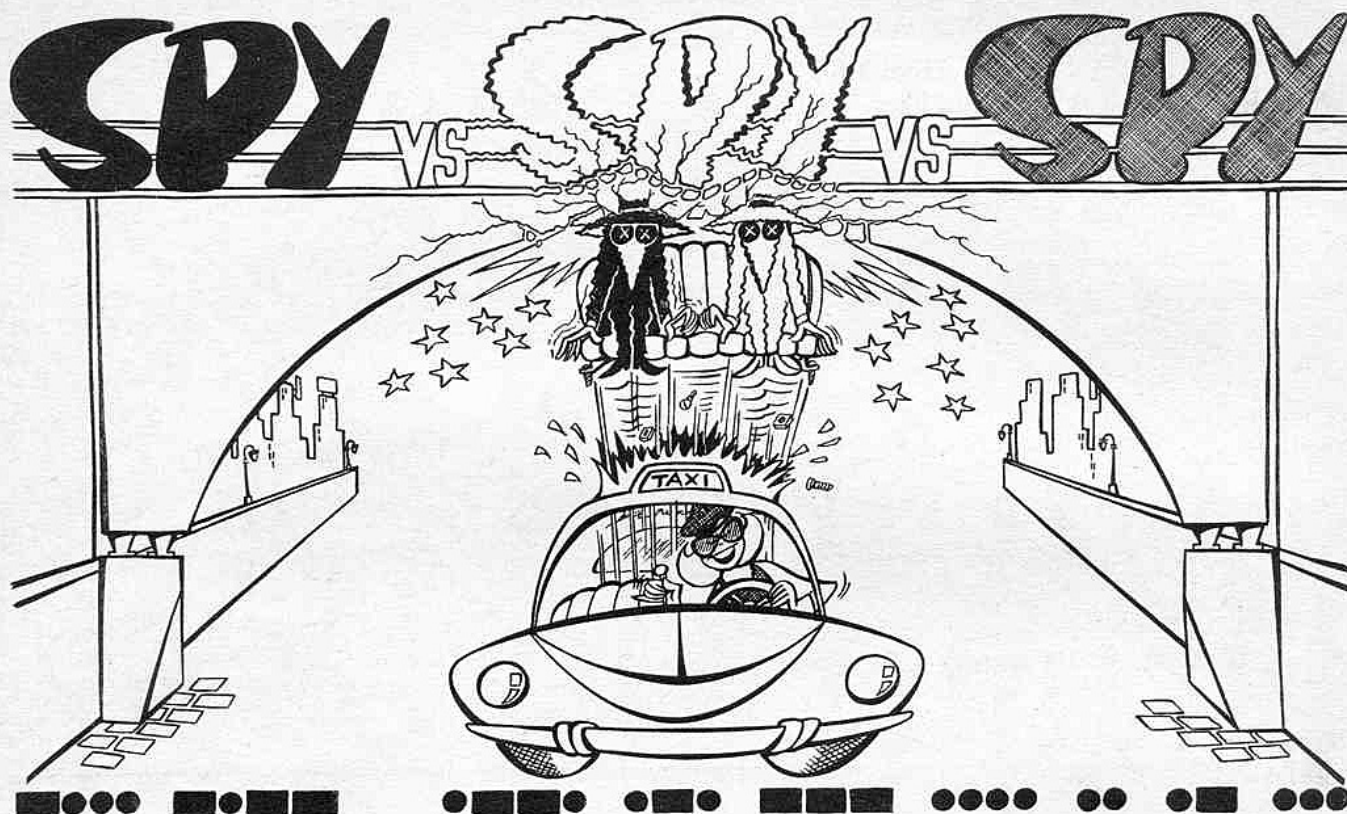
# PLAY

## The NEW Way

MAD's Modern Chess Game is played pretty much as described above when it finally gets going. Strategy is limited to each player waiting for the other to make the first move. End of game is followed by deathly silence. Unlike old-fashioned chess, there is no winner. There is also no loser. After several years, the radiation subsides enough to permit another game to begin . . . if there's anyone left to play it. Also, a new chess set is used which MAD is now designing—with caveman-type pieces.



And now, Mr. Prohias offers another installment in his contention that truth is never all black nor all white—but merely shades of gray. He calls it . . .



Here we go again with another primer. You all know what a Primer is. It's a simple book for the pupil who is just learning how to read. And so . . . for all those pupils who are just learning how to read, and are also graduating from High School this Spring, here is—

# THE MAD College Primer

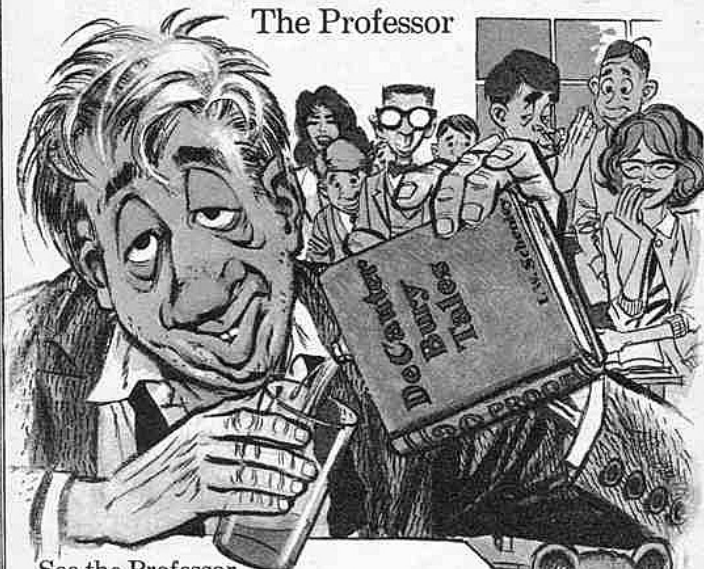
## MY FIRST COLLEGE READER

Fresh Little Tales For Little Freshmen



Illustrated By Wally Wood Written By Phil Hahn

### LESSON 1. The Professor



See the Professor.  
He teaches English Lit.  
In fact, he teaches everything lit.  
The Professor is a lush.  
Drink, Professor, drink.  
But don't give the people the wrong idea.  
Not all Professors are lushes.  
Lushes, lushes, lushes.  
You don't HAVE to drink to teach College Students.  
But it sure helps.

### LESSON 2. The Co-ed



See the pretty Co-ed.  
See the Co-ed's tight sweater.  
See the Co-ed's tight skirt.  
OK, better stop looking now.  
Or else you'll scorch your eyeballs.  
Scorch, eyeballs, scorch.  
The Co-ed has an I.Q. of 67.  
But she is an "A" student.  
How can this be?  
How, how, how?  
Very simple.  
Her instructors mark on the curve.

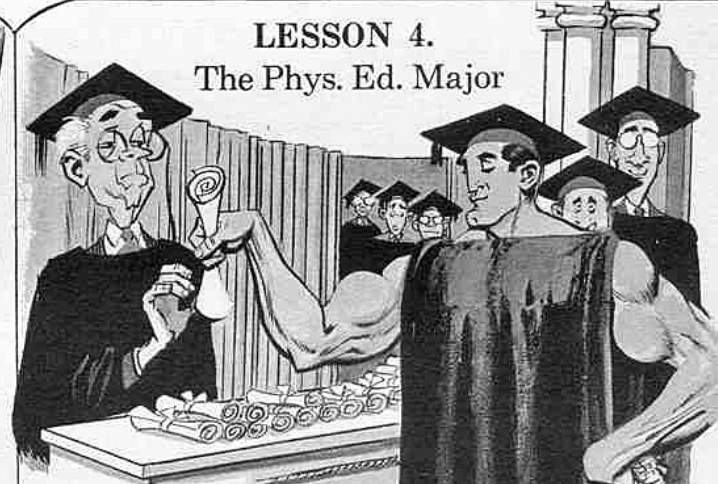
### LESSON 3. The Big-Man-On-Campus



See the Big-Man-On-Campus.  
He is very important.  
He is President of everything.  
He belongs to 43 campus organizations.  
Some of which don't even exist.  
Join, B-M-O-C, join.  
Soon you won't be Big anymore.  
In fact, you won't even be On Campus.  
You see, you forgot to enroll this term.  
You were too busy going to meetings.



### LESSON 4. The Phys. Ed. Major



See the Phys. Ed. Major.  
He attends Push-Up classes.  
Also Knee-Bend seminars.  
Also Hygiene lectures.  
Also Rope-Climbing lectures.  
He is an exercise expert.  
Sort of a collegiate Vic Tanny.  
Run, Phys. Ed. Major, run.  
Jump, Phys. Ed. Major, jump.  
Run, jump, run, jump.  
Next Spring, you will graduate.  
You will get your degree.  
It will be called a "B.S. Degree."  
How appropriate.



### LESSON 7. The Language Major



See the Language Major.  
She loves Latin and Greek.  
Also German, Gaelic and Sanskrit.  
She is some kind of nut.  
She speaks Middle English like Chaucer.  
She speaks 14 Polynesian dialects.  
Speak, speak, speak.  
She can recite "Trees" in Swahili.  
But nobody ever listens.  
Languages are all she knows.  
She is a crashing bore in 37 different languages.

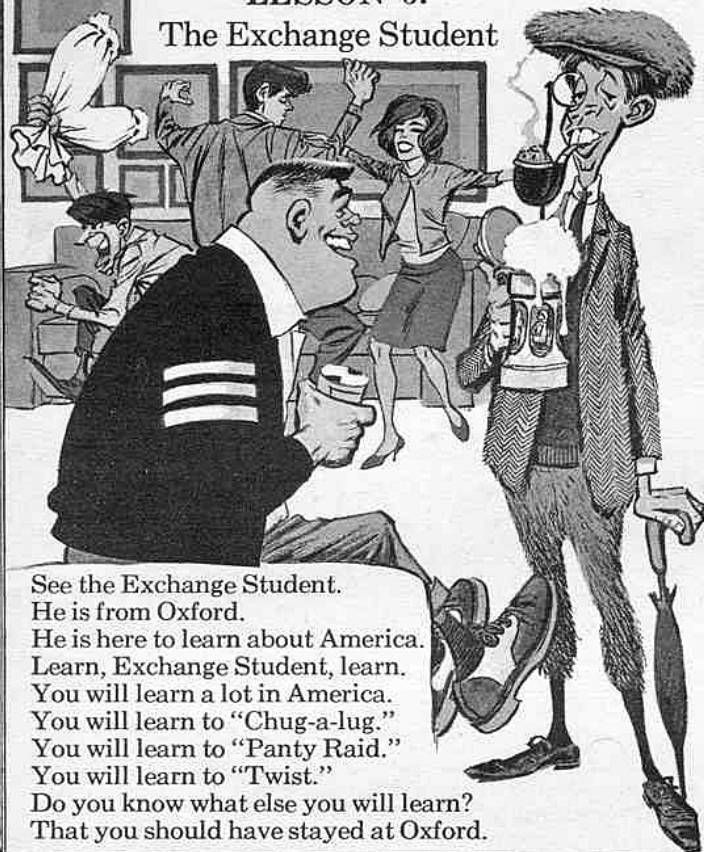
### LESSON 8. The Cheerleaders



See the Cheerleaders.  
They are full of energy.  
They are full of enthusiasm.  
Guess what else they are full of.  
They yell "Go, team, go!"  
"GO, TEAM, GO!"  
Good heavens, what a racket.  
Soon the crowd yells back:  
"GO! GO! GO!"  
But they don't mean the team.  
They mean the Cheerleaders.  
They want to watch the game in peace.

## LESSON 5.

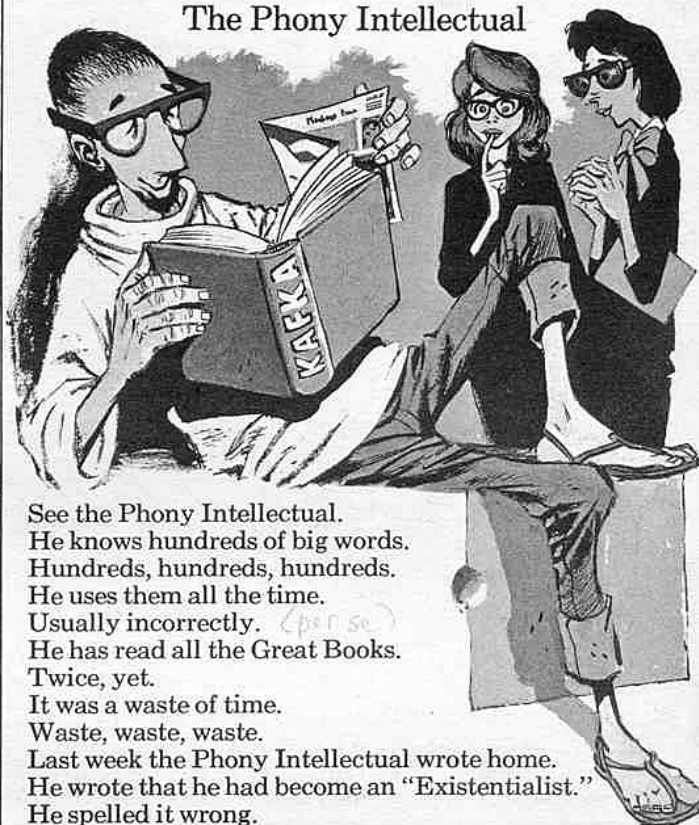
### The Exchange Student



See the Exchange Student.  
He is from Oxford.  
He is here to learn about America.  
Learn, Exchange Student, learn.  
You will learn a lot in America.  
You will learn to "Chug-a-lug."  
You will learn to "Panty Raid."  
You will learn to "Twist."  
Do you know what else you will learn?  
That you should have stayed at Oxford.

## LESSON 6.

### The Phony Intellectual

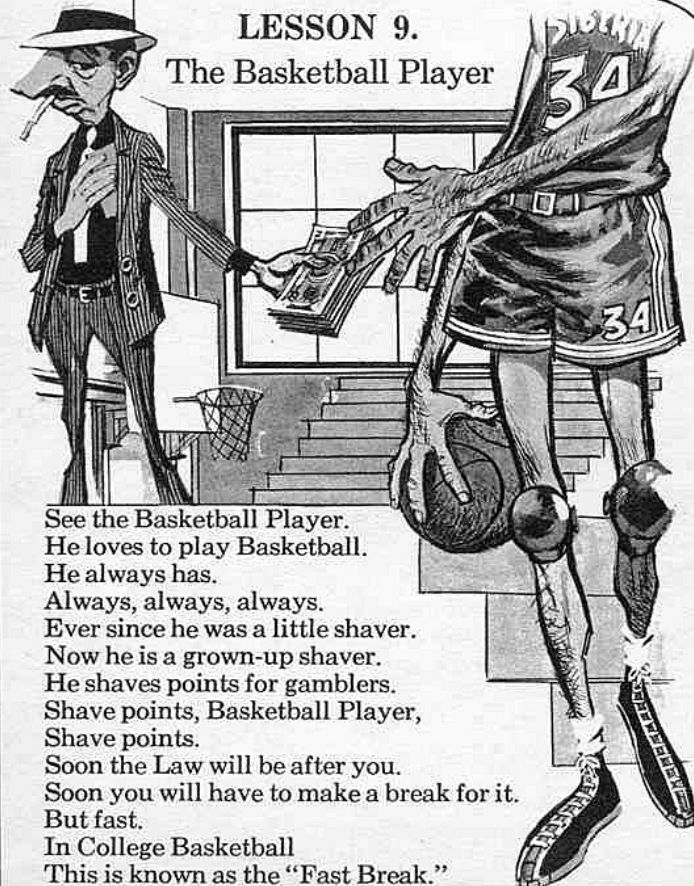


See the Phony Intellectual.  
He knows hundreds of big words.  
Hundreds, hundreds, hundreds.  
He uses them all the time.  
Usually incorrectly. *(per se)*  
He has read all the Great Books.  
Twice, yet.  
It was a waste of time.  
Waste, waste, waste.  
Last week the Phony Intellectual wrote home.  
He wrote that he had become an "Existentialist."  
He spelled it wrong.



## LESSON 9.

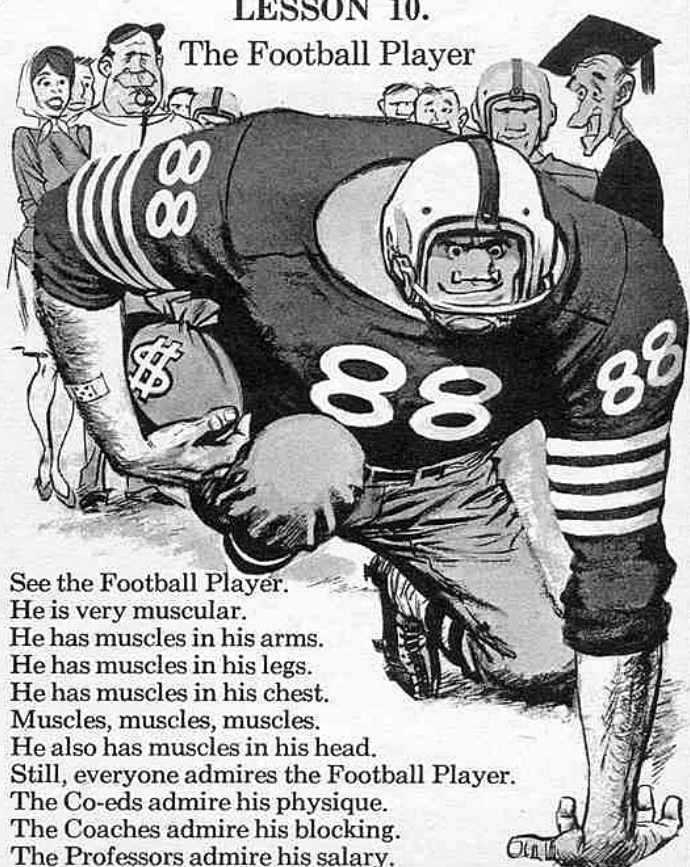
### The Basketball Player



See the Basketball Player.  
He loves to play Basketball.  
He always has.  
Always, always, always.  
Ever since he was a little shaver.  
Now he is a grown-up shaver.  
He shaves points for gamblers.  
Shave points, Basketball Player,  
Shave points.  
Soon the Law will be after you.  
Soon you will have to make a break for it.  
But fast.  
In College Basketball  
This is known as the "Fast Break."

## LESSON 10.

### The Football Player

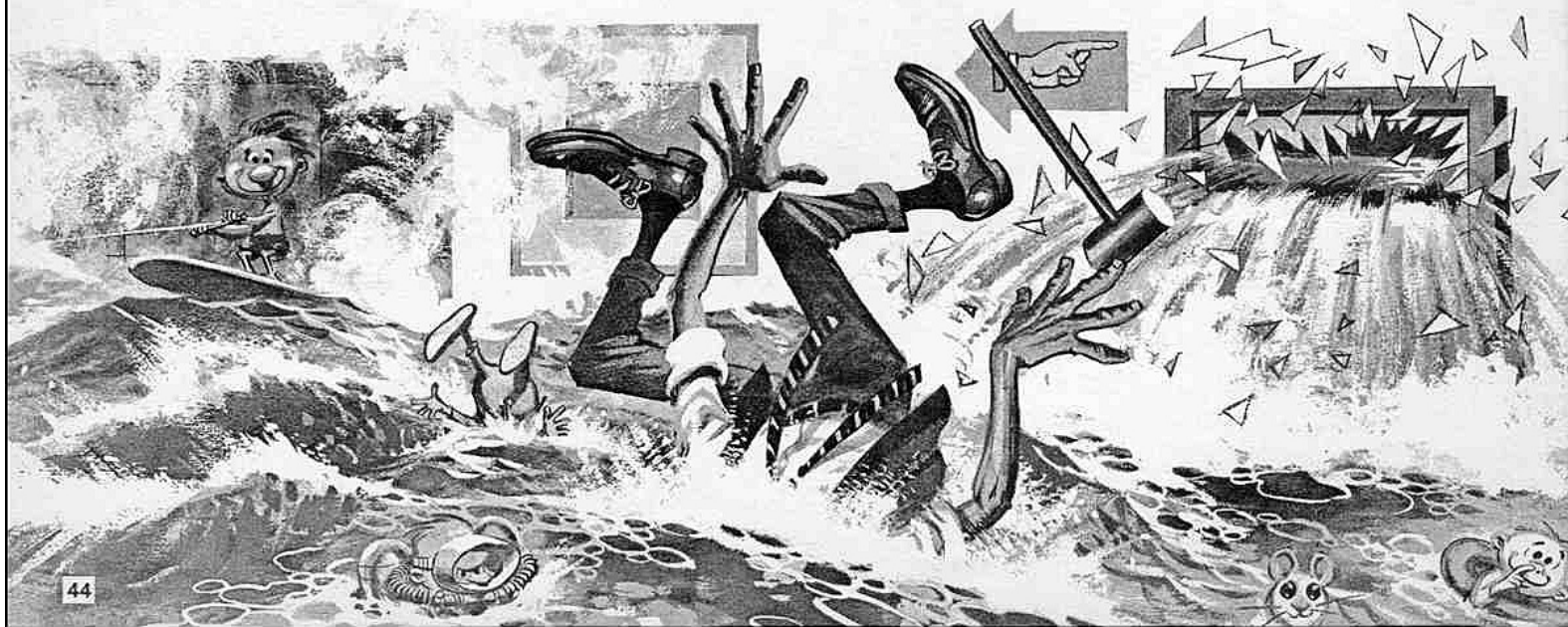


See the Football Player.  
He is very muscular.  
He has muscles in his arms.  
He has muscles in his legs.  
He has muscles in his chest.  
Muscles, muscles, muscles.  
He also has muscles in his head.  
Still, everyone admires the Football Player.  
The Co-eds admire his physique.  
The Coaches admire his blocking.  
The Professors admire his salary.

# THE EMERGENCY



ARTIST: WALLACE WOOD

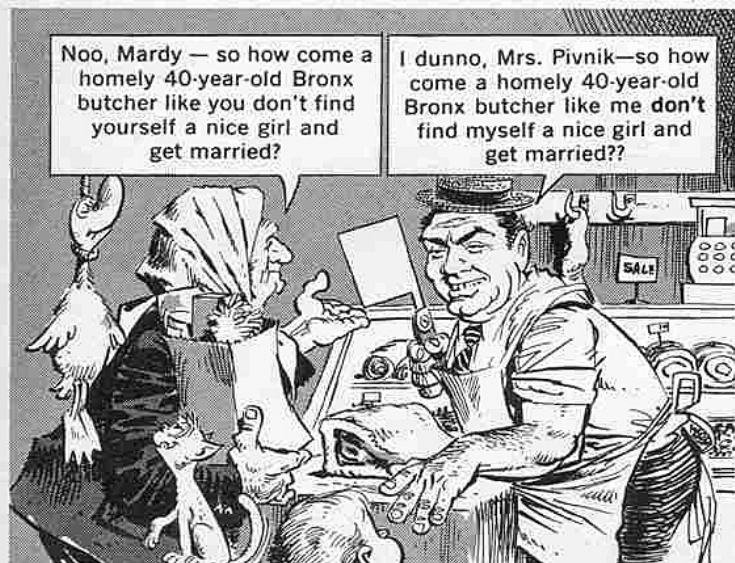


## PLAYING FOR BIGGER STEAKS DEPT.

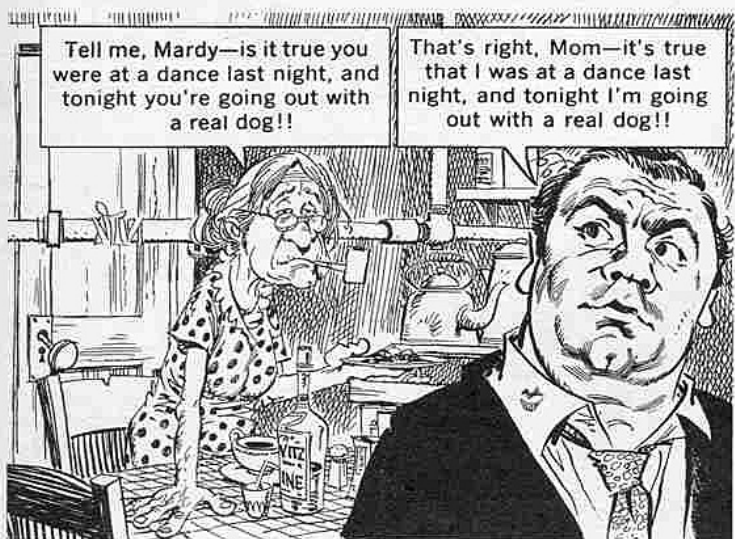
Not too long ago, Hollywood was putting out little films about little people. And we don't mean those travel shorts about Pygmies in Africa! We mean those little films about little people in far-away places like The Bronx. These little films about little people cost little money, and made little profits. For instance, here are scenes (with cost notations involved) from one of the littlest films of all, a popular 1955 movie called

# "MARDY"

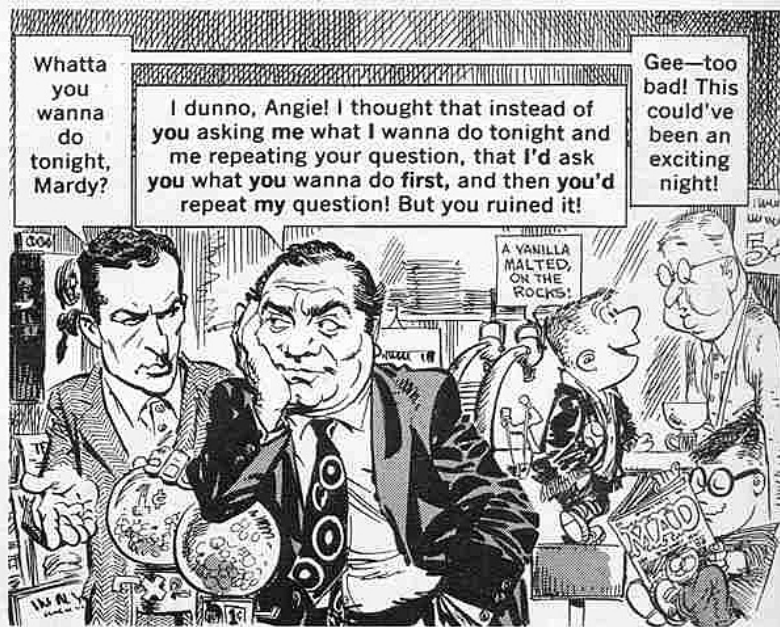
ARTIST: MORT DRUCKER WRITER: LARRY SIEGEL



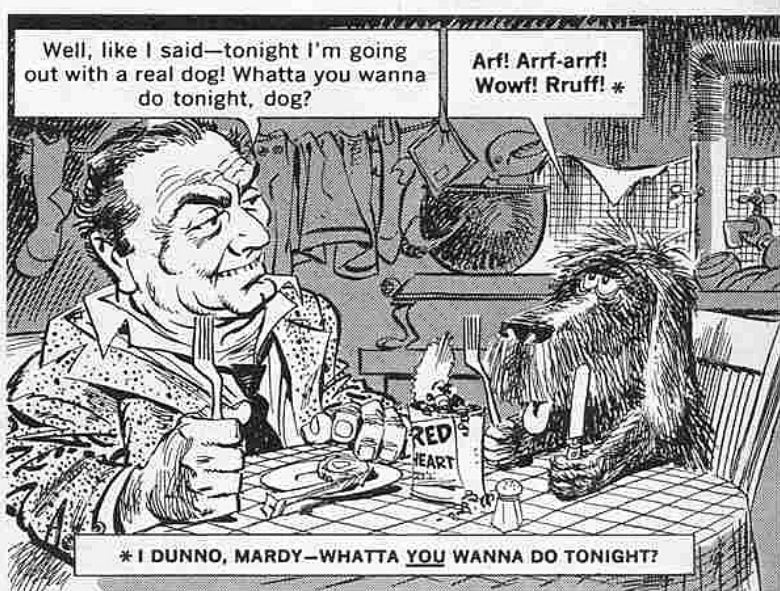
Costs: \$1.19 an hour to unknown, Ernest Bornglime—and 75¢ an hour to writer Paddy Chafedknee, whose realistic dialogue consisted of nothing but one person asking a question and another person replying with same question.



Chief cost here involved replacing soda fountain with sink and changing candy store into kitchen. But part of expense was made back when Bornglime was fined \$10 for ad-libbing a declarative sentence instead of answering his mother's question with the same question, like he was supposed to.



Costs: \$2.43 for installing a soda fountain over the meat counter and changing the butcher shop into a candy store.



The main cash expenditures here were for a lamb chop bone and a small can of Red Heart dog food. The chop bone was for the dog, and the can of Red Heart was for Bornglime.

Total cost of this little film: \$112,575.00. This included \$81.00 in salaries, \$6.14 in scenery, and the sum of \$112,487.86 paid to Union Stagehands who moved the scenery. The film netted \$112,725.00—leaving a grand profit of \$150.00—or just enough money for screenwriter Paddy Chafedknee to buy a tape-recorder, set it up in a Brooklyn grocery store, and have it record his next realistic "little movie" shooting script.

Today, however, Hollywood doesn't make little films about little people anymore. Today, they make nothing but BIG films about BIG PEOPLE. These films are called "Spectaculars," and they cost BIG MONEY! For example, here's what might happen

# IF "MARDY" WERE MADE

**THE STUPENDOUS, SWEEPING SAGA OF A HOMELY BUTCHER WHO LED A LEGION OF LONELY FRIENDS INTO THE FEVER-WRACKED VALLEYS OF THE BRONX IN QUEST OF COMPANIONSHIP AND THE HOMELY GIRL AT HIS SIDE WHO CRIED FOR UNDERSTANDING!**



**STARRING**  
CHARLTON HESTON SOPHIA LOREN

**AND EVERYONE ELSE IN HOLLYWOOD EXCEPT VERA HRUBA RALSTON AND BOBBY BREEN**

**Absolutely No One Will Be Seated During The Last Suspenseful Seven Hours Of This Film!**

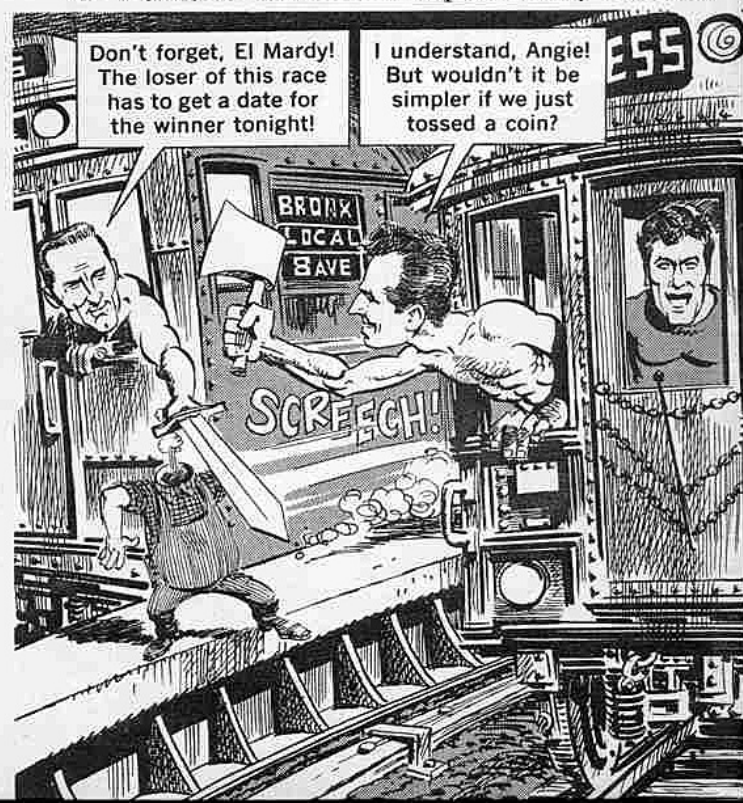
A \$1,000,000 "Meat Emporium" would be built especially for this spectacular film on Tremont Avenue in the Bronx.

Noo, El Mardy—so how come a homely Bronx butcher like you don't find yourself a nice girl and get married?

El Mardy! Come quick! We need every available man! All the animals in the Bronx Zoo just **BROKE LOOSE!**



The \$3,000,000 White Plains Express subway train race.



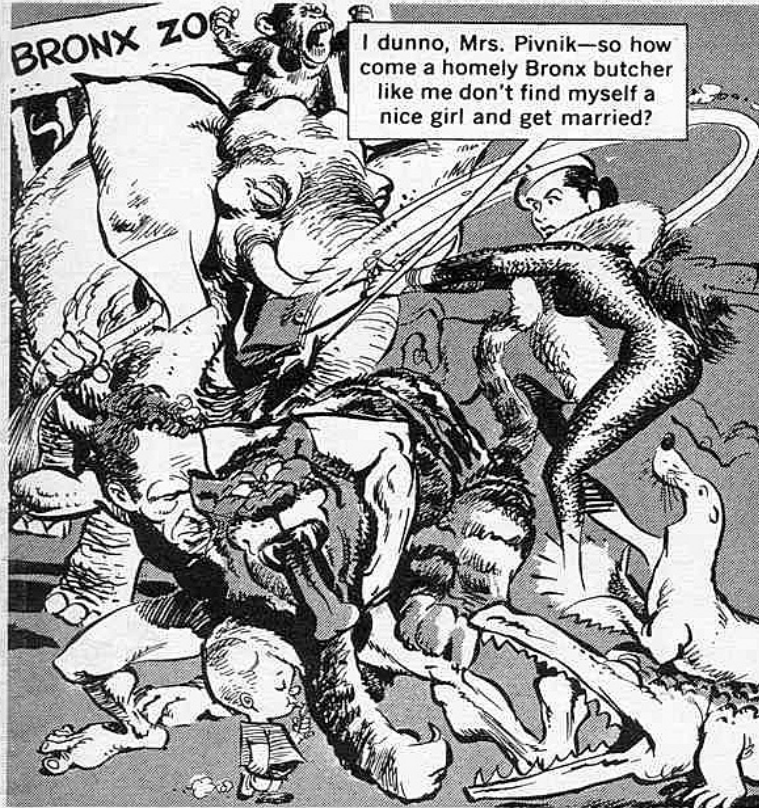
Don't forget, El Mardy! The loser of this race has to get a date for the winner tonight!

I understand, Angie! But wouldn't it be simpler if we just tossed a coin?

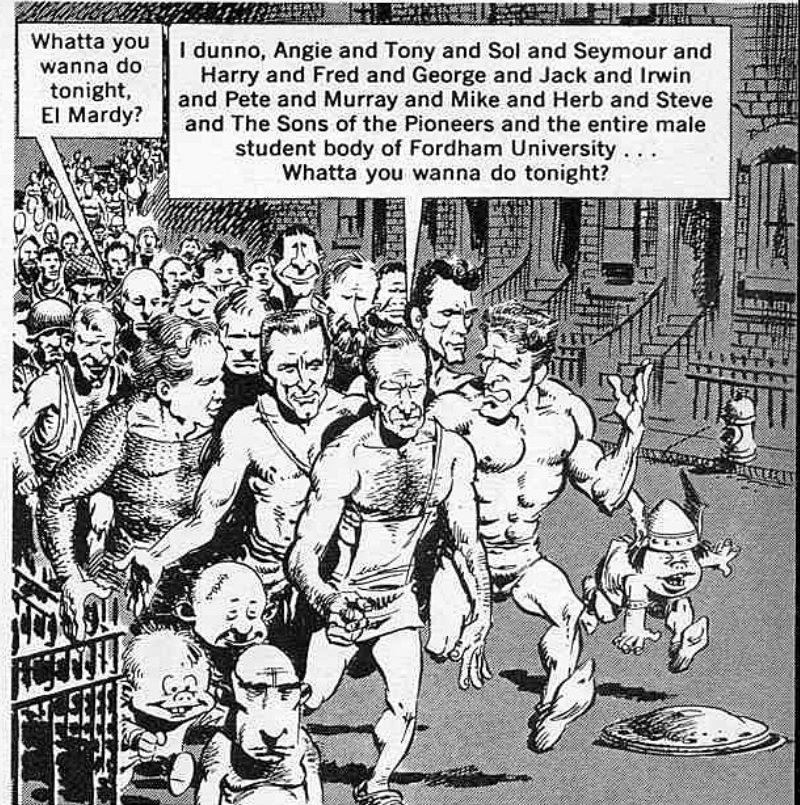


# IN HOLLYWOOD TODAY

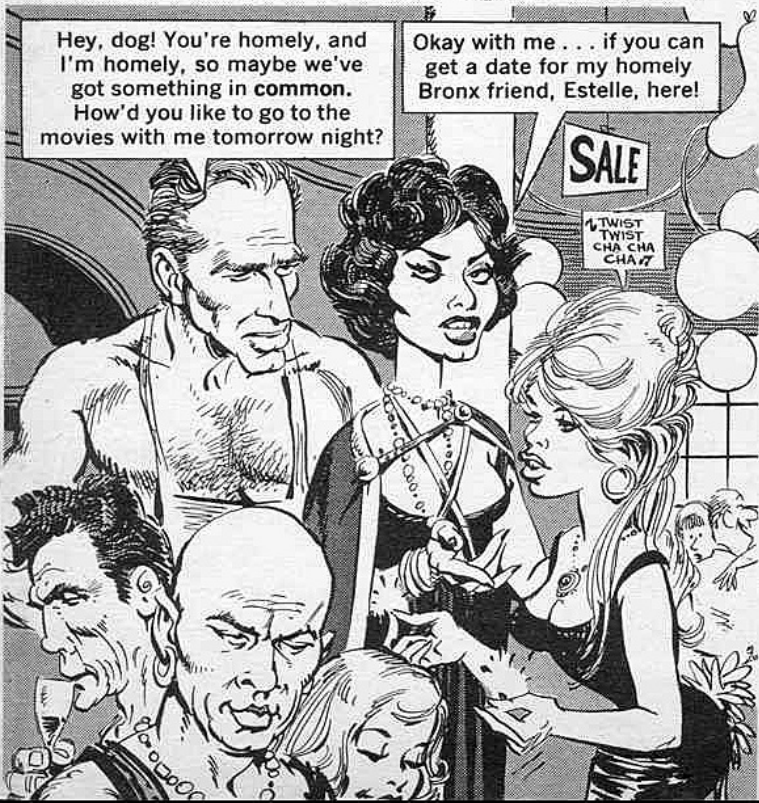
The \$2,000,000 wild animal stampede at the Bronx Zoo . . .



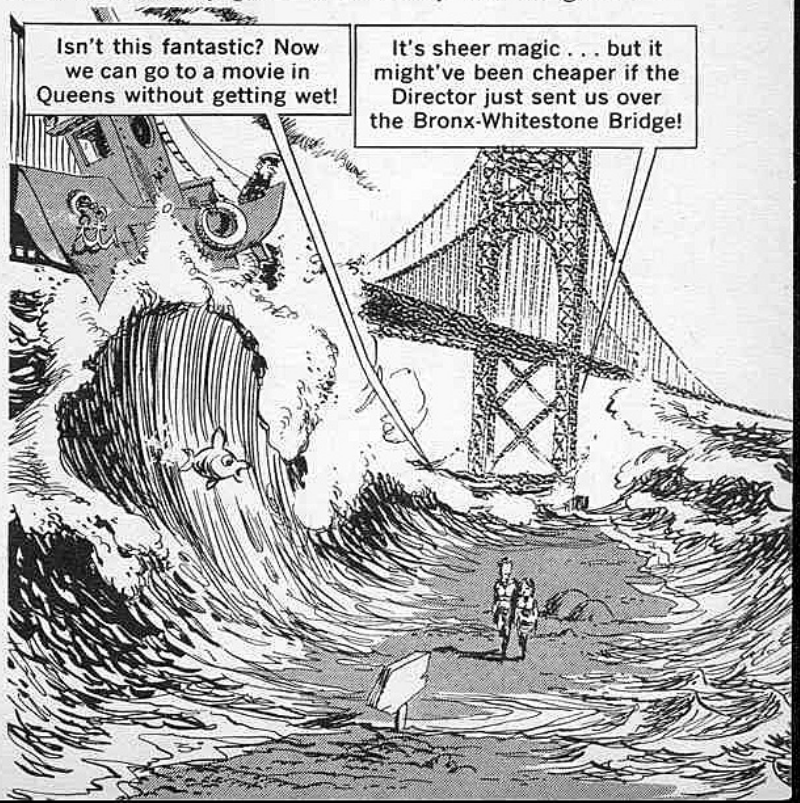
The \$1,500,000 "Storming of The Grand Concourse on a Saturday Night by 15,000 Lonely Bronx Men" scene . . .



The \$4,000,000 "Friday Night Employees' Dance" scene at the Bronx branch of Alexander's Department Store . . .



The \$5,000,000 scene in which the waters of the East River miraculously part for El Mardy and his girl . . .



The \$2,000,000 scene in the kitchen of El Mardy's home in the Presidential Suite of the Concourse-Plaza Hotel.

So tell me, El Mardy—is it true that you're dating a real dog?

It's true, Mom! She's homely, but she understands me. I think maybe she can explain the mysteries of life to me. Like, f'rinstance, how come they hired Marlon Brando for \$1,000,000 to play a Bell-Hop in this scene, when they could've gotten Lyle Bettger for three-and-a-half bucks?

The \$10,000,000 "I Love Her" scene at Freedomland . . .

You mean—you mean you're in love with that dog you've been dating, El Mardy? Is tha-a-A-A-A-ACHOOOO!

That's right, Angie! And I'm going to marry her! Now let's meet for a \$3,000,000 scene on the Major Deegan Expressway, and I'll say "Gesundheit" to you for that sneeze!

I can't understand it! To "Freedomland" they let me come! But to "Disneyland"?



And the \$15,000,000 "Finale" scene at Yankee Stadium.

Having a wedding at Yankee Stadium for a "Finale" was a great idea . . . but I warned the Director to check the schedule first! If I told him once, I told him a thousand times . . . "When the Mets are on the road, the Yankees are at home!" . . . "When the Mets are on the road, the Yankees are at home!" . . . "When the Mets are on the road . . ."

OKAY, FANS, ALL TOGETHER—BREAK UP THE YANKEES!

LIKE IN WRECK

HOW COME I DIDN'T SING THE NATIONAL ANTHEM?

Total cost of this film would be \$45,457,623.19. The film would eventually net \$45,457,623.29 — leaving a grand profit of 10¢ —or just enough money for the Producer to phone screenwriter Paddy Chafedknee to find out if the script for that little picture about little people in a Brooklyn grocery store is ready yet!

# THOUGHT YOU COULD DISCOURAGE US BY NOT BUYING "MAD 'TWISTS' ROCK 'N' ROLL"? WELL, YOU WERE WRONG!

HERE WE GO WITH  
OUR SECOND

LAUGHABLE  
DANCEABLE  
SINGABLE

## IDIOTIC MAD RECORD ALBUM



12 MORE  
WILD, ZANY

NEWIES  
BUT KOOKIES

with a  
BOFFO BEAT!

## FINK ALONG WITH

# MAD



12 MORE LAUGHABLE, DANCEABLE, SINGABLE NEWIES - BUT KOOKIES

LET'S DO THE FINK  
SHE LET'S ME WATCH HER  
MOM AND POP FIGHT

WHEN THE BRACES ON  
OUR TEETH LOCK

I'LL NEVER MAKE FUN OF HER MUSTACHE AGAIN

IT'S CONTACT  
A GAS LENSES

THE NEIGHBORHOOD  
DRAFT BOARD

DON'T PUT ONIONS  
ON YOUR HAMBURGER

LOVING A SIAMESE TWIN

I ACCIDENTALLY  
MESSED UP HIS HAIR

HER DAD'S GOT MONEY  
CHA-CHA-CHA

THE BIGGEST  
MOUTH IN TOWN

ON SALE NOW AT YOUR FAVORITE RECORD COUNTER  
OR YOURS BY MAIL — FOR \$4.00

(we don't try to con you with that \$3.98 jazz!)

AND IF YOU'VE CHANGED YOUR MIND  
YOU CAN NOW GET THIS BY MAIL, TOO



use coupon or duplicate

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☐ "FINK ALONG WITH MAD"

SEND ME:

☐ "MAD 'TWISTS' ROCK 'N' ROLL"

I ENCLOSE ☐ \$4.00 for one

☐ \$8.00 for two

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## John Wilkes Booth gets primed for the job with Old Croc

In 1865, in a dressing room in Ford's Theater, John Wilkes Booth was stewed to the gills. All evening, his plotting friends had been plying him with booze, giving him the nerve he'd need to commit his dastardly deed. Naturally, the whiskey used was Old Croc.



**Erase that  
Cowardice  
with historic**

**OLD CROC**

American idiots, alcoholics and assassins have been getting up their nerve with Old Croc for 127 years. Today, *everybody* is using whiskey to give themselves a boost before they have to do something unpleasant—like come home to the li'l woman, or ask the boss for a raise! So if you have a tough job ahead, why not get yourself "Croc-ked"—tonight!

**today—for lighter, milder Boosts**